

18
1976

Illustrated Catalogue (18 plates) Price £1

GLENDINING & Co.

**7, Blenheim Street, New Bond Street
London, W1Y 9LD**

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AMERICAN NUMISMATIC SOCIETY

OCT 29 1976

CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD, SILVER & COPPER

DAYS OF SALE

WEDNESDAY, 17th NOVEMBER, 1976 at 1 p.m. and

THURSDAY, 18th NOVEMBER, 1976 at 10 a.m.

ON VIEW Monday and Tuesday prior to Sale

9 a.m. to 12 noon and 1 p.m. to 4 p.m.

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Realised

Price 50p.

GLENDINING & Co.

7 Blenheim Street, New Bond Street
London, W1Y 9LD.

SALE OF ENGLISH AND FOREIGN COINS

HELD ON
WEDNESDAY & THURSDAY, 17th & 18th NOV., 1976

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	65	27 ...	130	53 ...	95	79 ...	120
2 ...	80	28 ...	145	54 ...	100	80 ...	80
3 ...	190	29 ...	280	55 ...	200	81 ...	35
4 ...	1,050	30 ...	190	56 ...	100	82 ...	120
5 ...	1,450	31 ...	85	57 ...	55	83 ...	50
6 ...	200	32 ...	55	58 ...	60	84 ...	65
7 ...	145	33 ...	105	59 ...	40	85 ...	220
8 ...	400	34 ...	210	60 ...	110	86 ...	90
9 ...	270	35 ...	180	61 ...	60	87 ...	90
10 ...	190	36 ...	75	62 ...	30	88 ...	120
11 ...	380	37 ...	45	63 ...	72	89 ...	100
12 ...	40	38 ...	55	64 ...	45	90 ...	90
13 ...	360	39 ...	55	65 ...	48	91 ...	80
14 ...	370	40 ...	70	66 ...	70	92 ...	115
15 ...	62	41 ...	55	67 ...	50	93 ...	65
16 ...	160	42 ...	145	68 ...	50	94 ...	70
17 ...	85	43 ...	52	69 ...	35	95 ...	85
18 ...	150	44 ...	70	70 ...	30	96 ...	80
19 ...	100	45 ...	28	71 ...	80	97 ...	90
20 ...	120	46 ...	100	72 ...	35	98 ...	85
21 ...	85	47 ...	40	73 ...	35	99 ...	130
22 ...	105	48 ...	22	74 ...	60	100 ...	120
23 ...	135	49 ...	75	75 ...	70	101 ...	60
24 ...	50	50 ...	320	76 ...	50	102 ...	75
25 ...	70	51 ...	90	77 ...	140	103 ...	55
26 ...	100	52 ...	70	78 ...	90	104 ...	145

Lot		£	Lot		£	Lot		£	Lot		£
105	...	130	148	...	52	191	...	45	234	...	85
106	...	50	149	...	95	192	...	55	235	...	100
107	...	75	150	...	120	193	...	60	236	...	55
108	...	140	151	...	100	194	...	55	237	...	60
109	...	60	152	...	75	195	...	50	238	...	85
110	...	85	153	...	125	196	...	90	239	...	90
111	...	90	154	...	80	197	...	70	240	...	60
112	...	60	155	...	85	198	...	150	241	...	75
113	...	50	156	...	55	199	...	95	242	...	75
114	...	80	157	...	75	200	...	60	243	...	70
115	...	85	158	...	95	201	...	140	244	...	70
116	...	28	159	...	25	202	...	75	245	...	65
117	...	65	160	...	25	203	...	65	246	...	120
118	...	55	161	...	40	204	...	40	247	...	75
119	...	65	162	...	260	205	...	95	248	...	80
120	...	70	163	...	200	206	...	120	249	...	76
121	...	35	164	...	65	207	...	230	250	...	90
122	...	85	165	...	100	208	...	90	251	...	100
123	...	60	166	...	150	209	...	65	252	...	45
124	...	28	167	...	75	210	...	290	253	...	38
125	...	75	168	...	155	211	...	210	254	...	900
126	...	50	169	...	100	212	...	75	255	...	95
127	...	35	170	...	30	213	...	70	256	...	280
128	...	200	171	...	160	214	...	120	257	...	60
129	...	85	172	...	60	215	...	55	258	...	60
130	...	160	173	...	85	216	...	85	259	...	50
131	...	52	174	...	70	217	...	85	260	...	45
132	...	105	175	...	100	218	...	120	261	...	55
133	...	70	176	...	90	219	...	75	262	...	55
134	...	115	177	...	65	220	...	55	263	...	40
135	...	105	178	...	85	221	...	55	264	...	36
136	...	85	179	...	75	222	...	130	265	...	20
137	...	80	180	...	55	223	...	140	266	...	60
138	...	50	181	...	75	224	...	60	267	...	45
139	...	70	182	...	50	225	...	60	268	...	65
140	...	60	183	...	55	226	...	150	269	...	14
141	...	45	184	...	150	227	...	370	270	...	12
142	...	85	185	...	70	228	...	30	271	...	40
143	...	180	186	...	300	229	...	40	272	...	180
144	...	50	187	...	130	230	...	45	273	...	90
145	...	120	188	...	200	231	...	65	274	...	72
146	...	105	189	...	260	232	...	65	275	...	50
147	...	65	190	...	50	233	...	115	276	...	80

Lot	£	Lot	£	Lot	£	Lot	£
277	100	320	140	363	95	406	680
278	55	321	150	364	65	407	140
279	190	322	420	365	140	408	90
280	65	323	100	366	150	409	520
281	90	324	50	367	50	410	230
282	300	325	410	368	65	411	100
283	55	326	160	369	70	412	35
284	100	327	170	370	45	413	90
285	85	328	70	371	35	414	90
286	40	329	900	372	70	415	85
287	66	330	660	373	75	416	120
288	95	331	320	374	65	417	110
289	85	332	180	375	135	418	340
290	70	333	220	376	150	419	100
291	60	334	210	377	150	420	80
292	50	335	100	378	140	421	30
293	80	336	20	379	65	422	750
294	95	337	400	380	75	423	620
295	70	338	250	381	65	424	155
296	520	339	110	382	65	425	400
297	35	340	105	383	180	426	35
298	180	341	130	384	95	427	250
299	340	342	440	385	55	428	220
300	65	343	430	386	145	429	65
301	105	344	85	387	90	430	105
302	68	345	520	388	620	431	50
303	150	346	90	389	90	432	65
304	140	347	125	390	70	433	65
305	180	348	145	391	100	434	45
306	160	349	200	392	155	435	75
307	170	350	200	393	40	436	155
308	160	351	180	394	110	437	58
309	160	352	160	395	310	438	75
310	210	353	90	396	65	439	98
311	125	354	80	397	290	440	250
312	145	355	105	398	500	441	120
313	120	356	105	399	80	442	100
314	90	357	180	400	360	443	75
315	115	358	160	401	100	444	110
316	90	359	70	402	35	445	85
317	125	360	65	403	45	446	90
318	85	361	30	404	170	447	320
319	400	362	40	405	80	448	105

Lot	£	Lot	£	Lot	£	Lot	£
449	105	502	210	545	230	589	160
450	95	503	85	546	135	590	110
451	45	504	95	547	170	591	55
452	380	505	180	549	125	592	40
453	75	506	105	550	40	593	190
454	75	507	110	551	28	594	40
455	150	508	230	552	220	595	290
456	24	509	80	553	210	596	95
457	720	510	135	554	45	597	70
458	80	511	50	555	120	598	40
459	40	512	65	556	50	599	110
460	70	513	75	557	20	600	40
461	38	514	35	558	20	601	35
462	26	515	50	559	42	602	45
463	55	516	60	560	38	603	60
464	85	517	85	561	40	604	60
465	50	518	105	562	58	605	40
466	50	519	90	563	220	606	35
467	40	520	150	564	26	607	85
468	45	521	160	565	680	608	120
469	55	522	155	566	350	609	45
470	55	523	155	567	75	610	65
471	65	524	145	568	130	611	65
472	250	525	270	569	230	612	90
473	115	526	400	570	20	613	52
474	100	527	280	571	350	614	50
475	90	528	30	572	40	615	35
476	75	529	35	573	80	616	90
477	95	530	22	574	480	617	45
478	35	531	50	575	780	618	135
479	620	532	45	576	170	619	45
480	1,350	533	50	577	80	620	35
481	850	534	22	578	38	621	25
482	600	535	80	579	52	622	55
483	600	536	290	580	190	623	120
484	105	537	230	581	100	624	65
485	135	538	95	582	600	625	25
486	80	539	105	583	140	626	30
487	110	540	90	584	70	627	40
488	170	541	45	585	110	628	38
489	75	542	40	586	38	629	220
500	150	543	160	587	45	630	105
501	60	544	230	588	32	631	22
						632	32

GLENDINING & CO.

V.A.T.

(Value Added Tax)

1. In some circumstances V.A.T. is payable by the Buyer on items under 100 years old (except Legal Tender) when such items have been entered for sale by a Registered Person or Unregistered Foreign Resident.
2. GLENDINING & CO. will sell Coins and Medals on a V.A.T. INCLUSIVE BASIS. Therefore, at no time will any Buyer be asked to pay any sum over and above the 'Knock-Down' Price.
3. By selling on a V.A.T. INCLUSIVE BASIS, this will obviate the necessity of designating in the Sale Catalogue those items under 100 years old which have been entered for sale by a Registered Person or by an Unregistered Foreign Resident.

BUYERS are NOT liable to Glendining & Co.
for Commission on their Purchases.

VENDORS. Please note that Glendining & Co.
have reduced their Commission for selling to
10%.

CATALOGUE of
ENGLISH & FOREIGN COINS
in Gold and Silver

FIRST DAY'S SALE

Wednesday, 17th November, 1976

commencing at 1 p.m. precisely

ENGLISH GOLD COINS

LOT

- | | | |
|----|---|---|
| 1 | Gallo-Belgic, Ambiani, <i>A</i> Stater, very degenerated bust l., rev. horse l. (112.9 gr.) (M.3; SCBI Mack 3; S.1). <i>Small flan, only mediocre but rare.</i> | 1 |
| 2* | Gallo-Belgic, D, Quarter-Stater, <i>obv.</i> blank, <i>rev.</i> crooked line with tree (? or trophy) above (17.7 gr.) (M.41a; SCBI Mack 14). <i>Fine and rare.</i> | 1 |
| 3* | Henry VIII, Angel, first coinage (1509-1526), m.m. portcullis (N.1760). <i>Good fine.</i> | 1 |
| 4* | — Third coinage, Sovereign, Southwark mint, m.m. S both sides (186.1 gr.) (N.1825; S.1685). <i>Legend very double-struck on obverse, fine, reverse better, very rare.</i> | 1 |
| 5* | Oliver Cromwell, Broad, 1656 (N.2744; S.2559). <i>Die flaw on obverse, almost very fine and rare.</i> | 1 |
| 6 | Charles II, Guinea, 1670 (MCE 65). <i>Flan slightly bent, fine to very fine.</i> | 1 |
| 7 | — Guinea, 1678, elephant and castle below bust (MCE 79). <i>Fair to fine.</i> | 1 |
| 8* | James II, Guinea, 1686, second bust (MCE 126). <i>Very fine.</i> | 1 |

Lot

- | | | |
|-----|--|---|
| 9 | — Guinea, 1688, second bust (MCE 130; S.2667). <i>Nearly very fine.</i> | 1 |
| 10 | William III, Guinea, 1695, first bust (MCE 174). <i>Good fine.</i> | 1 |
| 11* | — Guinea, 1698, small date figures and <i>rev.</i> lettering (MCE 179). <i>Very fine.</i> | 1 |
| 12 | — Half-Guinea, 1695, <i>fair</i> ; George III, Half-Guineas (2), 1789, 1790. <i>Both have been mounted, fair.</i> | 3 |
| 13* | Anne, Guinea, 1713 (MCE 225). <i>Almost extremely fine.</i> | 1 |
| 14* | George I, Guinea, 1716 (MCE 248). <i>Minor haymarking, good very fine.</i> | 1 |
| 15 | — Quarter-Guinea, 1718. <i>Very fine.</i> | 1 |
| 16 | — Half-Guinea, 1726, <i>slightly bent flan</i> ; George III, Third-Guineas (2), 1802 and 1810; William IV, Sovereign, 1835, <i>obv. rim cut, scarce. Fine.</i> | 4 |
| 17 | George III, Guinea, 1775; Half-Guinea, 1808. <i>Fine or better.</i> | 2 |
| 18 | — Half-Guinea, 1798; Third-Guineas (4), 1798, 1800, 1803 (2); Half-Sovereign, 1817. <i>Fair to fine.</i> | 6 |
| 19 | — Half-Guinea, 1803 (MCE 441), <i>almost very fine</i> ; Sovereign, 1817, <i>fine.</i> | 2 |
| 20 | — Half-Guinea, 1808; Third-Guineas (2), 1803, 1804. <i>All very fine.</i> | 3 |
| 21 | — Third-Guinea, 1802, first head, second <i>rev.</i> <i>Choice extremely fine.</i> | 1 |
| 22 | — Third-Guineas (2), 1809, 1810, second bust. <i>Both about extremely fine, but the first somewhat flecked.</i> | 2 |
| 23 | — Third-Guineas (5), 1798, 1800, 1803, 1804, 1806. <i>All fine.</i> | 5 |
| 24 | — Sovereign, 1817. <i>Obverse scratched, good fine.</i> | 1 |

LOT

- 25 — Half-Sovereign, 1817, *fine*; Guinea, 1788, with mount, *sweated and only mediocre*; George V, Half-Sovereign, 1913, *with C engraved on neck, in 9ct. ring mount, very fine.* 3
- 26 George IV, Sovereign, 1821. *Almost very fine, reverse better.* 1
- 27 — Sovereign, 1825, bare head (MCE 476). *Very fine.* 1
- 28 — Sovereigns (2), 1827, *cleaned*, 1829; Half-Sovereigns, 1828 (2). *All fine.* 4
- 29* — Half-Sovereign, 1828. *Extremely fine.* 1
- 30* William IV, Sovereign, 1832. *Almost extremely fine.* 1
- 31 — Sovereigns (2), 1832, 1836. *Fine.* 2
- 32 Victoria, Half-Sovereign, 1887, Jubilee head, *very fine*; AR Crowns (2); English and Irish Æ (12), *some very fine.* 15
- 33 George V, Sovereign, 1915; Victoria, Half-Sovereign, 1901, *very fine and fine*; miscellaneous English coins in AR and Cu-Ni, Crown-sized (4), smaller (33); Æ Bronze Pennies (197); other English Æ (23); other coins (5). *Except as described, mostly from circulation.* 264
- 34 Isle of Man, Elizabeth II, Five-Pounds, 1965, currency issue. *Virtually as struck.* 1
- 35 Royal Military Academy, Calcutta, Pollock gold prize medal by B. Wyon, awarded to Charles Frederick Hadden, 1874, 2.02 ozs. *Very fine.* 1

ANCIENT BRITISH

- 36 Catuvellauni, Cunobelin, Æ, laureate head l., *rev.* centaur (39.8 gr.) (M.242; SCBI Mack 163; S.163). *Fine and rare.* 1
- 37 — — Æ, helmeted head r., *rev.* sow (34.8 gr.) (M.243; SCBI Mack 164-5; S.163). *Obverse about fine, reverse fair.* 1
- 38 — — Æ, horseman r., *rev.* helmeted figure; (?) Cantii, potin coin, boar l., *rev.* lion r. (M.244 and cf. M.316a), *both about fine*; Channel Islands, Armorica, billon Staters (3), bust r., *rev.* horse (S.9), *fine.* 5

LOT

- 39 ——— ——— Æ, head l., *rev.* seated metal-worker (37.2 gr.) (M.248; SCBI Mack 168-9; S.163). *Obverse fine, reverse about very fine.* 1
- 40 ——— ——— Æ, head l., *rev.* seated metal-worker (32.9 gr.) (M.248; SCBI Mack 168-9; S.163). *Better than fine but some surface corrosion.* 1
- 41 ——— ——— Æ (2), head l., *rev.* seated metal-worker (37.3 gr. and 33.6 gr.) (M.248; SCBI Mack 168-9; S.163). *The heavier specimen fine, other only fair.* 2
- ∴ *Found at Alchester, near Bicester, Oxon, in 1971.*
- 42* ——— ——— Æ, Pegasus, *rev.* Victory sacrificing bull (41.9 gr.) (M.249; SCBI Mack 171; S.164). *Sharply struck, very fine.* 1
- 43 ——— ——— Æ, Pegasus, *rev.* Victory sacrificing bull (38.4 gr.) (M.249; SCBI Mack 170-171; S.164). *Reverse off-centre, good fine.* 1
- 44 South-Western District, Durotriges, Æ Stater, crude head of Apollo, *rev.* disjointed horse (84.0 gr.) (M.317; SCBI Mack 174; S.46). *Small flan, spade mark on obverse, otherwise almost very fine.* 1
- 45 East Anglian District, Iceni, Æ Unit, uninscribed, boar, *rev.* horse, curved figure below (16.3 gr.) (M.409; SCBI Mack 290; S.53). *Fair but rare.* 1
- 46* ——— ——— Æ Unit, uninscribed, head r., *rev.* horse, lozenge-shaped decoration below (18.5 gr.) (M.413; SCBI Mack 292; S.55). *Better than very fine, well struck, but with some surface verdigris.* 1
- 47 ——— ——— Æ Unit, uninscribed, head r., *rev.* horse, lozenge-shaped decoration below (18.5 gr.) (M.413; SCBI Mack 292; S.55). *Fine, reverse better, but minor patches of verdigris.* 1
- 48 Channel Islands, Armorica, billon Stater, bust r., *rev.* horse and boar (S.9). *Almost very fine.* 1
- 49 Æ Sceatta, Primary Series, inscribed (Runic) type, crude bust, APA in runes, *rev.* cross and pellets (16.8 gr.) (BMC 47; N.163; S.351). *Obverse fine, reverse very fine.* 1
- ∴ *Ex Lord Grantley and L. V. Larsen (lot 5) Collections.*

Lot

- 50* \mathcal{R} Sceatta, Standard Series, radiate bust, *rev.* standard (19.3 gr.) (BMC 15-16; N.40; S.350). *Excellent style and practically as struck, light olive tone, extremely fine.* 1
- 51* \mathcal{R} Sceatta, Standard Series, diademed bust r., *rev.* standard, pellet in annulet in centre (15.8 gr.) (Hill, BNJ 1950, *cf.* pl. ii, 23; *cf.* BMC 50; N.43; S.359). *Fine.* 1
- ∴ Ex F. Elmore Jones Collection.*
- 52* \mathcal{R} Sceatta, Standard Series, diademed bust r., *rev.* standard, pellet in annulet in centre (16.2 gr.) (Hill, BNJ 1950, pl. ii, 26, *this coin*; BMC 51; N.43; S.359 var.). *Edge chip, good fine.* 1
- ∴ Ex F. Elmore Jones Collection.*
- 53* \mathcal{R} Sceatta, Standard Series, degraded bust, three lines in front, *rev.* standard (17.1 gr.) (BMC 69; N.48; S.353). *Almost extremely fine.* 1
- 54* \mathcal{R} Sceatta, Standard Series, degraded bust, four lines in front, *rev.* standard (15.0 gr.) (BMC type 5; N.48; S.353). *Two verdigris spots on obverse, very fine or better.* 1
- ∴ Ex Lord Grantley Collection.*
- 55* \mathcal{R} Sceatta, East Anglia Animal Series, crude head facing, *rev.* dragon l. (18.1 gr.) (BMC 148-150; N.117; S.388). *Very fine.* 1
- 56 \mathcal{R} Base Sceatta, Animal Series, busts vis-à-vis, *rev.* floral design (10.3 gr.) (BMC 168; N.135; S.365). *Fine and rare.* 1
- ∴ Ex Glendining & Co., 29th September, 1926 (lot 134).*
- 57 Kings of Northumbria, \mathcal{A} Stycas (4), Eanred, moneyer WIHTRED, Redwulf, moneyer FORDRED, Osberht (2), moneyers EARDVLF and ETHELHELM; Archbishops of York, Wigmund, \mathcal{A} Styca, moneyer COENRED. *Fine.* 5
- 58 — Aethelred II, First Reign, \mathcal{A} Stycas (11), all of moneyer EANRED (N.188; S.411). *Mostly fine, some with verdigris.* 11
- 59 — Aethelred II, First Reign, \mathcal{A} Stycas (7), all of moneyer LEOFTHEGN (N.188; S.411). *Fine.* 7

Lot

- 60 Æ Edward the Elder, Penny, Two-Line type, DEORV/VALD MO (25.3 gr.) (O'Donovan, BNJ 1964, No. 203; BMC 31; N.649; S.614). *Obverse almost very fine, reverse very fine.* 1
- 61 Eadgar, Penny, Two-Line type, trefoils and crosses, ALBY/T·CNO (N.741). *Fine.* 1
- 62 Æ Aethelred II, Penny, CRVX type, Exeter, EDRIC M·O EAXE (24.1 gr.) (Hild. 517; BMC —; N.770; S.667). *Some cracks, almost very fine.* 1
Ex R. P. V. Brettell Collection (lot 58).
- 63* Æ — Penny, Long Cross type, Canterbury, LEOFRIC IIΩO CÆNT (25.2 gr.) (SCBI Copenhagen 82, same dies; Hild. 207; cf. BMC 29; N.774; S.668). *Lightly toned, very fine or better.* 1
- 64 Æ — Penny, Last Small Cross type, Winchester, ALFPOLD ON PINCSTRE (22.0 gr.) (cf. SCBI Copenhagen 1343-4, different dies; Hild. —; BMC —; N.777; S.670). *Some peckmarks, almost very fine.* 1
- 65 Æ — Penny, Last Small Cross type, Winchester, ODA ON PINTCESTRE (22.3 gr.) (SCBI Hunterian 888, same dies; Hild. 4287; cf. BMC 353; N.777; S.670). *Reverse rather peck-marked, very fine.* 1
- 66* Æ Cnut, Penny, Pointed Helmet type, London, ÆLEFGAR ON LVNDE (16.1 gr.) (SCBI Copenhagen 1984, same dies; Hild. 1876; N.787; S.676). *Very fine.* 1
- 67 Æ — Penny, Pointed Helmet type, York, SVNOLF M·O EOFR (15.2 gr.) (SCBI Copenhagen 840, same dies; Hild. 778; BMC 137/138; N.787; S.676). *Almost very fine.* 1
- 68 Æ — Penny, Pointed Helmet type, York, PVLNOÐ M·O EOFR (15.3 gr.) (SCBI Yorkshire 186, same dies; Hild. 850; BMC 153; N.787; S.676). *Almost very fine.* 1
- 69 Æ — Penny, Short Cross type, London, BRVNMAN ON LV (12.6 gr.) (SCBI Copenhagen 2289-90, same dies; Hild. 2115; BMC —; N.790; S.677). *Cuprite deposit on reverse, otherwise very fine.* 1

Lot

- 70 AR — Penny, Short Cross type, London, LEOFOLD ON LV (17.7 gr.) (SCBI Copenhagen 2820, same dies; Hild. 2602; cf. BMC 454; N.790; S.677). *Has been cleaned, but fine.* 1
- 71* AR Edward the Confessor, Penny, Trefoil-Quadrilateral type, London, SBEIMAN ON LVND (12.7 gr.) (cf. BMC 887; N.817; S.690). *Very fine, an unusual rendering of the moneyer's name.* 1
- 72 AR — Cut Farthing, Trefoil-Quadrilateral type [—] o[—] E[—] (4.6 gr.) (N.817; S.690), *very fine*; Charles I, Tower mint, Penny; 17th Century Maundy oddments (4), *fine and better.* 6
- 73 AR — Penny, Short Cross type, small flan, London, DIREMA ON LW (11.1 gr.) (SCBI Copenhagen 1044, different dies; BMC 800; N.818; S.691). *Metal flaw in second quarter of reverse, slightly bent, but almost very fine.* 1
- 74 AR — Penny, Expanding Cross type (heavy), bust D, London, ELFGAR ON LVND (26.2 gr.) (SCBI —; BMC —; N.823; S.692a). *Almost very fine.* 1
- 75* AR — Penny, Hammer Cross type, Lewes, O ƆPOLD ON LÆPE (20.1 gr.) (HHK 263; FEJ 445, same dies; BMC 601; N.828; S.695). *Feint metal flaw on reverse, otherwise very fine.* 1
- 76 AR — Penny, Hammer Cross type, York, IOCITEL ON EOFRP, annulet in first quarter of rev. (17.3 gr.) (SCBI Yorkshire 415 and Mack 1274, same dies; BMC 360; N.828; S.695). *Very fine.* 1
- 77* AR William I, Penny, Two Stars type, London, GODPI ON LIIND (17.1 gr.) (cf. BMC 349; N.845; S.705). *A little flat at top of reverse, otherwise very fine.* 1
- 78* AR — Penny, Two Stars type, London, GODPIIIE ON LIIND (21.7 gr.) (SCBI Yorkshire 1199 and Bird, lot 239, but different dies to both; BMC —; N.845; S.705). *Almost very fine.* 1

A COLLECTION OF 'PAXS' TYPE PENNIES OF WILLIAM I

- 79* Bath, OSMIER ON BIÐN (21.3 gr.) (BMC 505, same dies; N.850). *Traces of lacquer on reverse, very fine, obverse better, very rare.* 1

LOT

- 80* **Cambridge**, IHFCIL ON GRINNT (20.8 gr.) (same dies as BMC 534-5, SCBI Copenhagen 1315, Mack 1408, Norweb 235, and B. Bird sale, lot 245; N.850). *Obverse flat in parts, otherwise very fine, rare.* 1
- 81* **Canterbury**, PINED[I O]N CNTI (21.2 gr.) (BMC 563; N.848). *Flan slightly bent, almost very fine.* 1
- 82* **Chester**, LFNC ON LEHECST (20.2 gr.) (SCBI Chester 402, same dies; cf. BMC 588; N.848). *Slightly crimped, but very fine and very rare.* 1
- 83* **Chichester**, EDPINE ON CICESI, annulet on king's r. shoulder (21.1 gr.) (HHK 169; BMC 615, same obv. die; N.850). *A little crimped, fine.* 1
- 84* **Colchester**, PIILFRIC ON COLC, no pellet on king's l. shoulder (21.4 gr.) (BMC 621, same dies; N.848). *Almost very fine.* 1
- 85* **Derby**, GODPINE ON DRBII (21.3 gr.) (BMC —; SCBI —; N.848). *Flan slightly bent, but very fine and very rare.* 1
- 86* **Dover**, LIILFRIC ON DOFR (21.1 gr.) (BMC 649; N.848). *Has been cleaned and beginning to re-tone, but very fine, rare.* 1
- 87* **Exeter**, SEMIER ON IEXEC, no pellet on king's l. shoulder (21.1 gr.) (BMC 668, same dies; N.850). *Obverse die used at Barnstaple (cf. Elmore Jones, BNJ 1959, pp. 417-8). Almost very fine and rare, an interesting West Country die-link.* 1
∴ Ex R. P. V. Brettell Collection (lot 273).
- 88* **Gloucester**, SILIECPINE ON GLE, no ornament on either shoulder (21.2 gr.) (same dies as BMC 686, SCBI Copenhagen 1313 and Gloucester 129; N.850). *Almost extremely fine and a rare variety.* 1
∴ Ex R. C. Lockett (lot 3782) Collection.
- 89* **Hastings**, DIINIC ON HIEST (20.8 gr.) (HHK 154-5; BMC 696; N.848). *Legend a little flat in parts but very fine, scarce.* 1
∴ Ex Glendining & Co., 20th June, 1973 (lot 293).
- 90* **Hereford**, ORDPI ON HREFRI (21.8 gr.) (BMC 707; same obv. die as SCBI Mack 1425; N.848). *Well struck, very fine or better.* 1
∴ Ex Duke of Argyll Collection.

Lot

- 91* **Ipswich**, LIFPINE ON GIPSP (21.2 gr.) (BMC 723; SCBI Norweb 254, same dies; N.848). *Very fine, scarce.* 1
∴ Ex W. J. Noble Collection (purchased privately).
- 92* **Leicester**, GODRIC ON LEHRE, annulet on king's r. shoulder (21.1 gr) (same dies as BMC 734, SCBI Copenhagen 1320, Mack 1431, Midlands 575, Norweb 256 and B. Bird Sale, lot 256; N.850). *Flan crimped and obverse a little double-struck, almost very fine, very rare.* 1
- 93* **Lewes**, IELFRIC ON LIEPE (20.8 gr.) (HHK 290; BMC 735; N.848). *Weak in places, but practically as struck, better than very fine.* 1
- 94* **Lincoln**, SIFERÐ ON LINC (22.1 gr.) (same dies as Mossop, pl. lxxxiii, 20, BMC 748, and SCBI Norweb 258; N.848). *Very fine or better.* 1
- 95* **Northampton**, SEPINE ON HIIMT (21.2 gr.) (BMC 941, different dies; N.848). *Almost very fine, rare.* 1
- 96* **Norwich**, GODPINE O NORÐP (21.4 gr.) (BMC 837; N.848). *Obverse a little weak, but very fine.* 1
∴ Ex H. A. Parsons (1954) Collection (lot 228).
- 97* **Oxford**, BRIHTRED ON OXN (21.2 gr.) (BMC 858; SCBI Ashmolean 136 obv./137 rev.; N.848). *Practically as struck, almost extremely fine.* 1
- 98* **Salisbury**, GODPINE ON SIERI (20.4 gr.) (BMC 903; N.848). *Good very fine.* 1
- 99* **Sandwich**, IELFGTE ON SIIND (20.1 gr.) (same dies as BMC 913 and SCBI Norweb 269; N.848). *Obverse almost very fine, reverse very fine or better, very rare.* 1
- 100* **Shaftesbury**, CIHTPINE ON SCIE (21.3 gr.) (BMC 926, same dies; N.850). *Good very fine, lightly toned, rare.* 1
∴ Ex F. G. Lawrence Collection, 2nd May, 1900 (lot 29), and Glendining & Co., 13th March, 1974 (lot 191).
- 101* **Southwark**, LIFPORD ON SIÐEP (21.0 gr.) (BMC 961 and SCBI Ashmolean 152, but different obv. die; N.848). *Very fine.* 1

Lot

- 102* **Stamford**, BRIINSTIIN ON STI (21.7 gr.) (BMC 983, same rev. die; N.848). *Obverse fine, reverse very fine, scarce.* 1
- 103* **Thetford**, IELFPINE ON ðTF (22.5 gr.) (Carson, NC 1949, No. 68; same dies as BMC 1004 and SCBI Ashmolean 154; N.848). *Almost very fine.* 1
- 104* **Wareham**, SIDELOC ON PERE (21.4 gr.) (same dies as BMC 1038, SCBI Mack 1456, Midlands 601 and Norweb 280; N.848). *Bold portrait, better than very fine, rare.* 1
- 105* **Warwick**, ðRCIL [O]N P[ER]PIC (21.2 gr.) (Ebsworth, BNJ 1965, 23ff; same dies as BMC 1053, SCBI Mack 1457, Midlands 613-6, and Yorkshire 1231; N.850). *Legends somewhat weak, otherwise very fine and very rare.* 1
- 106* **Winchester**, GODPINE ON PINC (21.6 gr.) (cf. BMC 1081, but X/S/A/P; SCBI —; N.848). *Very fine.* 1
- 107* **Winchester**, SIPORD ON PINC (21.4 gr.) (same dies as BMC 1122 and SCBI Copenhagen 1368; N.848). *Good very fine.* 1
- 108* **Worcester**, BIILDRIC ON PIHR (21.6 gr.) (BMC 1146-7; N.848). *Good very fine, very rare.* 1
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- 109 **AR** William I, Penny, PAXS type, Wallingford, IEG[L]PINE ON PIILI (20.5 gr.) (BMC 1025; N.848; S.708). *Almost very fine.* 1
- 110* **AR** Henry I, Penny, Quadrilateral on Cross Fleury type, uncertain mint, possibly Dorchester, PAL[—]ER: [ON: —]ECEST (21.2 gr.) (BMC —, but the specimen from the Rashleigh 1909 (lot 406) and P. Carlyon-Britton 1913 (lot 1428) sales is noted on p. ccix as Dorchester; N.871; S.728). *Obverse flat, reverse fair, edges crimped (? at one time mounted), but an excessively rare coin.* 1
- 111 **AR** Henry II, 'Tealby' Pennies (5), Canterbury, moneyer uncertain; Ipswich, NICOLE; Thetford, WILLEM DE; uncertain mint, moneyer ROBERT; another with legends almost obliterated. *Mostly fair.* 5
- 112 **AR** — 'Tealby' Penny, Chester, ANDRE [—]N [—]EST (21.2 gr.) (different dies to BMC 231; SCBI Chester —). *Rather flat, fair, but a very rare moneyer.* 1

LOT

- 113 Æ — 'Tealby' Penny, mint uncertain, moneyer WILLEM; John, Penny, Vc, London, WALTER, *almost very fine*; Æ Stycas (3), Aethelred II (2), moneyers ALGHERE and LEOFTHEGN, Wigmund, moneyer HVNLAF; other hammered coins (2). *Verdigris on two of the sceats, otherwise fair or fine except as described.* 7
- 114 Æ Short Cross Pennies (21), Henry II (2), both Ic, Lincoln, LEFWINE, and London, RAVL; Richard I—John (6), Canterbury, IVa, REINALD, London (4), IVa, AIMER and HENRI, IVb, HENRI and RICARD, York, IVb, EVERARD; John (5), all Canterbury, Vb, GOLDWINE and IOHAN, Vc, IOHAN M (2) and ROBERD; Henry III (8), Bury, VIIb, SIMVND, Canterbury (4), VIIb, HENRI, VIIa, IVN (2) and TOMAS, London (3), VIa, WALTER, VIc, ILGER, and VIIc, LEDVLF. *Fair to fine.* 21
- 115* Æ John, Penny, Va, Durham, PERES ON DVR (N.969; S.773). *Good very fine, toned, rare.* 1
- 116 Æ John, Penny, Vb-ii, Norwich, GIFREI ON NORW (N.970; S.776). *Good fine, scarce.* 1
- 117 Æ John, Penny, Vc, London, RAVF; Henry III, Short Cross Pennies (2), both Canterbury, VIIa SIMVN and VIIb IOAN CHIC; Long Cross Pennies (7), Canterbury (4), IIIb NICOLE, Vf ROBERT, Vg ALEIN and WALTER, Exeter, IIIa ION, London, Vc HENRI, Norwich, IIIb HVGE; Edward I, Pennies (7), Bristol (2), IIIb and IIIc, Canterbury (3), all Xc-e, London (2), both IIIg; Edward II, Penny, Bury, XIV; Richard II, Penny, York (London dies), and Halfpenny, London, *this plugged*; Henry VI, Annulet issue, Halfpenny, London, *broken. Many fine.* 21
- 118 Æ Henry III, Long Cross Pennies (13), Bury, Va, ION, Canterbury (5), IIIc WILLEM, Vb WILLEM (2), and Vg GILBERT (2), London (4), IIIc HENRI (3 — *one holed*) and Vg HENRI, Northampton, IIIb, PHILIP, Norwich, IIIa, ION, Oxford, IIIb, GEFFREI. *Some fine.* 13
- 119 Æ — Long Cross Pennies (6), Bury, Vb, RANDVLF, Canterbury (4), IIIb-c, NICOLE (2), Vg, ALEIN and NICOLE, London, Vg, WILLEM. *Mostly very fine.* 6
- 120 Æ — Long Cross Pennies (8), Canterbury (5), II NICOLE, Va NICOLE, Vb NICOLE and ION, Vc WALTER, *this in glazed lunette*, London (2), Vc WILLEM and Vg HENRI, Wilton, IIIc ION. *Last rare, mostly very fine.* 8

LOT

- 121 Æ — Long Cross Pennies (5), Canterbury (3), NICOLE and WILLEM (2), London (2), NICOLE and WILLEM. *Fine to very fine.* 5
- 122 Æ Edward I, Pennies (21), Bristol (3), IIb (2) and IIId, Canterbury (7), IVa (2), IVb (2), IVe (2) and Vb, Lincoln (2), both IIIg, London (5), IIId (3) and Va (2), York (3), IIb (*pierced*), IIIe (3—Royal (2) and Episcopal). *Fine, one pierced.* 21
- 123 Æ — Pennies (5), Bury, Xb, Durham (4), all Episcopal, IIb (2), IXb and Xc-f. *Mostly very fine.* 5
- 124 Æ — Pennies (6) of Canterbury and London; Edward III, Pennies (4), Florin coinage Halfpennies, London (2); other minor hammered coins (4); SCOTLAND, Alexander III, second issue, Sterlings (4), classes F/G and G (3). *Fair to fine, some pierced or chipped.* 20
- 125* Æ — Farthing, class VII, London (4.0 gr.) (PW 051; N.1055; S.867). *Small edge chip, but almost very fine and round.* 1
- 126 Æ ANGLO-GALLIC, Deniers (3) of Eleanor and Richard the Lionheart (2); Edward the Black Prince, Demi-Gros (3); Henry VI, Grand Blancs (2). *Fair to fine, two cracked.* 8
- 127 Æ — Edward III, Sterlings (2) (H. pl. vi, 5), *one pierced and plugged, about fine*; Æ 14th Century Jeton, *attempted piercing, fine.* 3
- 128* Æ Henry IV, Light Coinage, Halfpenny, from heavy coinage dies with no marks by neck (8.1 gr.) (N.1366; S.1145). *Obverse legend partly flat, but fine and very rare.* 1
- 129 Æ Henry V, Groat, class C, mullet on r. shouder; Mary, Groat; Philip and Mary, Shilling, 1554, full titles and mark of value; Elizabeth I, Shilling, m.m. 1, *obverse scratched*, milled issue Sixpence, 1562; other English hammered coins (7), *fair to fine*; Ireland, Philip and Mary, billon Shilling, 1555, *poor.* 13
- 130 Æ Henry VI, Groats (2), Annulet issue, Calais, and Pinecone-Mascle issue, London, *both about very fine*; Henry VIII, Second Coinage, Groat, m.m. rose; Edward VI, Fine issue, Shillings (2), both m.m. tun; Elizabeth I, Shilling, m.m. tun, Sixpences (2), 1582, m.m. sword, and milled issue, 1562, *this with crease marks, some fine*; other British hammered coins (26), *a few fine.* 34

Lot

- 131 AR Edward IV, London mint, Groats (3), First Reign (2), m.m. sun/rose, no extra pellet (B. & W. VI/Vd; N.1569/1568; S.1399), m.m. sun, *obv.* legend ends FRAN (B. & W. VI; N.1569; S.1399); Second Reign, m.m. pierced cross and pellet (B. & W. XVIIIb, var. 4; N.1631; S.1496). *Fine to very fine.* 3
- 132 AR Edward IV, Second Reign, Groat, London, m.m. pierced cross; Elizabeth I, Sixpences (2), 1567, m.m. coronet, and 1587/6, m.m. crescent, Threepence, 1563, m.m. pheon; Commonwealth, Shilling, 1651, no *obv.* stops, *these fine or better*; other English hammered coins (15), minor Æ (1). *Some damaged, fair.* 21
- 133 AR Henry VII, Facing Bust issue, Halfgroats (3), Canterbury, king and Abp. Morton, class IIIc, m.m. tun, no stops (P. & W. 12; N.1712; S.1606). *Very fine and toned.* 3
- 134 AR — Groat, Regular Profile issue, m.m. pheon (N.1747; S.1653); Henry VIII, Groats (3), Second Coinage, York, Abp. Wolsey, m.m. cross voided, Third Coinage (2), Tower mint, m.m. lis, and York mint, no m.m. (N.1799, 1844, 1848; S.1731, 1761, 1766). *Fine or better.* 4
- 135 AR — Facing Bust issue, Halfgroat, Canterbury, m.m. tun, *a little clipped but very fine*; Charles I, Aberystwyth mint, Halfgroat, *better than fine*; other minor English hammered coins (17), *some fine, one pierced.* 19
- 136 AR Henry VIII, Groats (2), Second Coinage, m.m. arrow, AGLIE (Wh. viii-2; N.1797; S.1729); Third Coinage, Tower mint, m.m. lis, bust l., annulet in forks (Wh. A; N.1844; S.1761). *Almost very fine, both with bold portraits.* 2
- 137 AR — Second Coinage, Halfgroats (5), Canterbury (3), Abp. Warham, m.m.'s Warham's uncertain mark (2) and cross patonce/ornamental T, York (2), Abp. Wolsey, m.m. cross voided, and Abp. Lee, m.m. key, LE (Wh. ii, iv; i, iv; N.1802, 1805, 1807; S.1735, 1738, 1740); Penny, Durham, Bp. Tunstall, m.m. star both sides (Wh. viii; N.1813; S.1746). *Fine and better.* 6
- 138 AR — Posthumous Coinage, Groat, Southwark mint, m.m. E on *rev.* only, bust 5 (Wh. 2d; N.1872; S.1796), *fine for the issue*; Philip and Mary, Groat, m.m. lis (N.1973; S.1901), *creased but fine.* 2

Lor

- 139 Æ Edward VI, Second Period, Shillings (2), London, MDXLIX, normal legends, m.m. y (N.1917; S.1857), *flan a little irregular*, Canterbury, MDXLIX, m.m. t (N.1921; S.1860), *edge chip*. Both about fine for issue, latter rare. 2
- 140 Æ — Fine issue, Shillings (2), m.m. tun, *crease marks but very fine*, m.m. y, *fair to fine*, silver ring soldered round circumference. 2
- 141 Æ — Fine issue, Sixpence, London, m.m. y (N.1938; S.1875), *flan crack, toned, about very fine*; Threepence, London, m.m. tun (N.1940; S.1877), *severe flan crack, fine to very fine, scarce*. 2
- 142 Æ Mary, Groats (2), m.m. pomegranate (N.1960; S.1884), *one about fine, the other very fine with edge crack*; Philip and Mary, Groat, m.m. lis (N.1973; S.1901), *has been creased but about fine*. 3
- 143* Æ Philip and Mary, Shilling, English titles, 1555, without mark of value (N.1968; S.1895, but only 1554 noted). *A little flat on reverse, but fine, very rare*. 1
- 144 Æ Elizabeth I, Shilling, m.m. tun; Sixpences (5), 1568, m.m. coronet (2), 1570, m.m. coronet, 1591, m.m. hand, 159(? 6), m.m. key; Groat, m.m. cross-crosslet, *this almost very fine, others only fair*. 7
- 145 Æ — Sixpences (3), 1578, m.m. plain cross, 1591, m.m. hand, milled issue, 1562, m.m. star, plain dress; Ireland, Elizabeth I, second issue, Shilling, 1561 (D. & F. 247; S.4505). *Fine to very fine*. 4
- 146 Æ — Threepence, 1572, m.m. ermine; Halfgroats (2), m.m.'s bell and hand; Pennies (3), various m.m.'s, *one pierced*; Halfpenny, m.m. woolpack; milled issue, Sixpences (3), all 1562, m.m. star, plain dress (1), decorated dress (2). *Fine, some better*. 10
- 147 Æ James I, Shillings (2), m.m.'s lis and rose; Sixpence, 1624, m.m. trefoil. *Fine to very fine*. 3
- 148 Æ Charles I, Tower mint, Halfcrowns (2), m.m.'s crown and triangle-in-circle, *latter clipped but a good horseman, both fine*; Commonwealth, Sixpence, 1652, *fair*. 3

Lot

- 149 AR — Tower mint, Halfcrown, m.m. bell, Shillings (2), m.m.'s
lis and tun; York mint, Shilling, m.m. lion, crowned oval
garnished shield. *This almost very fine, others chiefly fine.* 4
- 150 AR — Tower mint, Halfcrowns (8), various m.m.'s. *Some fine.* 8
- 151 AR — Tower mint, Shillings (9), various m.m.'s. *Mostly fine.* 9
- 152 AR — Tower mint, Shillings (2), m.m.'s crown and star; Six-
pence, m.m. triangle; Briot's second milled issue, Sixpence,
m.m. anchor and B; Aberystwyth mint, Groat, m.m. book.
Mostly fine or better. 5
- 153* AR — York mint, Halfcrown, type 4, m.m. lion (N.2312;
S.2210). *Light tone, possibly artificial, but very fine.* 1
- 154 AR — Oxford mint, Shilling, 1644, *has been cleaned, about
fine*; Tower mint, Halfcrowns (2), both m.m. crown, Shil-
lings (4), all different m.m.'s; other coins (2). *One pierced,
some cleaned, fair to fine.* 9
- 155 AR — Oxford mint, Groat, 1644, plume before face, m.m.
floriated cross, *better than very fine but cracked in two
places*; York mint, Threepences (2), m.m. lion, *both fine,
one creased*; Aberystwyth mint, Groat and Threepence,
m.m. book, *first cleaned*; other minor 17th Century ham-
mered silver coins (4), *one plugged, fair to fine.* 9
- 156 AR — Lundy Island mint, Groat, 1646, m.m. plumelet on *obv.*
(Morr. A-2; N.2525; S.2380). *Stain before bust and
denomination tooled out, otherwise very fine.* 1
- 157 AR — Newark, Ninepence, 1646, ten pellets on each arch of
crown with richly-jewelled band (N.2641; S.2483). *Large
flan, pierced but almost very fine.* 1
- 158 AR Commonwealth, Shillings (3), 1651, no *obv.* stops, 1652, 1656
(ESC 983b, 985, 995). *First with crease marks, about fine.* 3
- 159 AR — Halfgroats (2), *one pierced*, Pennies (4) (N.2728-9;
S.2555-6). *Fair to fine.* 6
- 160 AR — Pennies (5) (N.2729; S.2556). *One has a cut in flan,
fair to fine.* 5
- 161 AR — Halfpence (3) (N.2730; S.2557). *Fine, one better.* 3

LOT

- 162* \mathcal{R} Oliver Cromwell, Halfcrown, 1658 (ESC 447). *Very fine.* 1
- 163* \mathcal{R} Charles II, Crown, 1662, rose below bust, edge dated (ESC 17). *Good very fine.* 1
- 164 \mathcal{R} ——— Crown, 1666, xviii edge (ESC 32). *Good fine.* 1
- 165 \mathcal{R} ——— Crown, 1666, elephant below bust, xviii edge (ESC 33). *Only fair but rare.* 1
- 166* \mathcal{R} ——— Crown, 1667, DECIMO NONO edge (ESC 35). *Second half of date weak, almost very fine, scarce.* 1
- 167 \mathcal{R} ——— Crowns (2), 1671 VICESIMO TERTIO, *has been mounted on edge*, 1673 VICESIMO QUINTO, *countermark punched on cheek*; other coins in \mathcal{A} (1), \mathcal{R} (4, *two with mounts*), \mathcal{A} and Ni (18), including several from the U.S.A. *Some fine or better.* 25
- 168* \mathcal{R} ——— Crown, 1673, VICESIMO QUINTO edge (ESC 47). *Very fine.* 1
- 169* \mathcal{R} ——— Crown, 1673, VICESIMO QUINTO edge (ESC 47). *Hair a little weak, otherwise very fine, well-struck reverse.* 1
- 170 \mathcal{R} ——— Crown, 1676, VICESIMO OCTAVO edge (ESC 51). *Fine or better, weakly struck.* 1
- 171* \mathcal{R} ——— Crown, 1684, TRICESIMO SEXTO edge (ESC 67). *Obverse almost very fine, reverse very fine, rare.* 1
- 172 \mathcal{R} ——— Halfcrowns (2), 1664, edge xvi (ESC 460), *artificial tone, fine and rare*, 1671, edge VICESIMO TERTIO (ESC 468), *good fine.* 2
- 173 \mathcal{R} ——— Halfcrown, 1666, elephant below bust, edge xviii (ESC 462). *Obverse scratched, fair, very rare.* 1
- 174 \mathcal{R} ——— Halfcrown, 1669/4, edge VICESIMO PRIMO (ESC 466). *Obverse about fine, reverse good fine, very rare.* 1
- 175* \mathcal{R} ——— Halfcrown, 1672, fourth bust, edge VICESIMO QVARTO (ESC 472). *Very fine, very rare.* 1

Lot

- 176 \mathcal{R} — Halfcrowns (2), 1675, edge VICESIMO SEPTIMO (ESC 477), *better than fine, scarce*, 1676, edge VICESIMO OCTAVO (ESC 478), *hair weak but very fine*. 2
- 177 \mathcal{R} — Halfcrowns (2), 1677, edge VICESIMO NONO (ESC 479), *fine*, 1679, edge TRICESIMO PRIMO (ESC 481), *very fine but weakly struck*. 2
- 178 \mathcal{R} — Halfcrowns (2), 1677, edge VICESIMO NONO (ESC 479), *almost very fine but obverse slightly haymarked, very weak in places*, 1679, edge TRICESIMO PRIMO (ESC 481), *obverse flan flaw, almost very fine, toning possibly artificial*. 2
- 179 \mathcal{R} — Halfcrown, 1679, edge TRICESIMO PRIMO, also reads DECNS in error (ESC 483). *Lightly haymarked and some metal flaking on reverse, almost very fine, a rare variety*. 1
- 180 \mathcal{R} — Halfcrown, 1680, edge TRICESIMO SECVNDO (ESC 485). *Good fine, very rare*. 1
- 181 \mathcal{R} — Halfcrowns (2), 1680, edge TRICESIMO SECVNDO (ESC 485), *reverse adjustment marks, about fine, very rare*, 1682, edge TRICESIMO QVARTO (ESC 489), *almost very fine but also with adjustment marks on reverse, rare*. 2
- 182 \mathcal{R} — Halfcrown, 1684/3, edge TRICESIMO SEXTO (ESC 492). *Fair but extremely rare*. 1
- 183 \mathcal{R} — Shilling, 1663 (ESC 1022). *Very fine*. 1
- 184* \mathcal{R} James II, Halfcrown, 1688, edge QVARTO (ESC 502). *Obverse metal flaw, otherwise extremely fine and rare thus*. 1
- 185 \mathcal{R} — Halfcrown, 1688, edge QVARTO (ESC 502), *very fine, obverse haymarking, scratch above bust*; Anne, Halfcrown, 1706, edge QVINTO (ESC 572), *French shield weak, good fine*. 2
- 186* \mathcal{R} William III, Crown, 1700, edge DVODECIMO (ESC 97). *Lightly toned, extremely fine*. 1
- 187 \mathcal{R} Anne, Halfcrowns (3), 1707 roses and plumes, edge SEXTO, 1707, E below bust, edge SEXTO (2) (ESC 573, 575). *First lightly toned, all about very fine*. 3

Lot

- 188 AR George II, Crown, 1750, edge VICESIMO QVARTO (ESC 127).
Heavily polished but very fine, scarce. 1
- 189* AR — Pattern Halfcrown, 1731, plain rev. (ESC 594). *Reverse scratch, good very fine, extremely rare.* 1
- 190 AR George III, oval counterstamped 8-Reales (2), Mexico, Charles III, 1786 (ESC 129), and Peru, Lima mint, Charles IV, 1794 (ESC 133). *Both fine but scratched on obverses, second possibly mounted at one time.* 2
- 191 AR — Oval counterstamped Bolivian Charles IV 8-Reales, Potosi mint, 1782 (ESC 131). *Obverse discoloured, almost very fine.* 1
- 192 AR — Oval counterstamped Bolivian Charles IV 8-Reales, Potosi mint, 1792 (ESC 131). *Reverse adjustment mark, good fine.* 1
- 193 AR — Oval counterstamped Bolivian Charles IV 8-Reales (2), Potosi mint, 1793 and 1794 (ESC 131). *First has been mounted and only fair, last fine.* 2
- 194 AR — Oval counterstamped Bolivian Charles IV 8-Reales (2), Potosi mint, 1795 and 1796 (ESC 131). *Both have been cleaned, fair to fine.* 2
- 195 AR — Octagonal counterstamped Mexico 8-Reales, Charles IV, 1797 (ESC 138). *About fine.* 1
- 196 AR — Octagonal counterstamped Mexico 8-Reales, Charles IV, 1798 (ESC 138). *Good fine.* 1
- 197 AR — Bank of England Dollar, 1804 (ESC 144; D.17). *Almost extremely fine.* 1
- 198 AR — Bank of England Dollars, 1804 (2) (ESC 144, 164; D. 17. 14). *First almost extremely fine, second good fine.* 2
- 199 AR — Bank of England Dollar, 1804 (ESC 144; D.17). *Good very fine.* 1
- 200 AR — Bank of England Dollar, 1804 (ESC 149; D.10). *Better than very fine.* 1

Lot

- 201 Æ — Pattern Bank Token for Five Shillings and Sixpence, 1811, struck in copper (ESC 206; D.37). *Nearly extremely fine.* 1
- 202 Æ — Crown, 1818, edge LVIII (ESC 211). *Very fine or better.* 1
- 203 Æ — Crown, 1820, edge LX (ESC 219). *Letter N engraved on base of neck, otherwise almost extremely fine.* 1
- 204 Æ — Oval counterstamped Spanish 4-Reales, Seville mint, 1788. *Gilt, mount marks on edge, fine, rare.* 1
- 205 Æ — Maundy set, 1800, *extremely fine*; other English silver coins (4); Scotland, William and Mary, Ten-Shillings, 1691; Isle of Man, Pennies (2), 1709 and 1733; Charles II, unofficial Æ touchpiece (BMC 496). *Fair to fine.* 12
- 206* Æ George IV, Crown, 1821, edge SECUNDO (ESC 246). *Dark tone, extremely fine.* 1
- 207* Æ Victoria, Pattern Crown, 1844, from unfinished obverse die, edge VIII (ESC 338). *Has seen some circulation, very fine to extremely fine, extremely rare.* 1
- 208 Æ — Crown, 1845, edge VIII (ESC 282), *very fine or better*; George II, Halfcrown, 1741, edge DECIMO QVARTO (ESC 601), *nearly very fine.* 2
- 209 Æ — Crowns (2), 1845, edge VIII, and 1900, edge LXIII (ESC 282, 318). *Very fine and better, first with two minor rim knocks.* 2
- 210* Æ — Gothic Crown, 1847, edge UNDECIMO (ESC 288). *Minor rim and edge defects, otherwise almost extremely fine.* 1
- 211 Æ — Gothic Crown, 1847, edge UNDECIMO (ESC 288). *Nearly very fine.* 1
- 212 Æ — Crown, 1887, *polished, with deep artificial tone, good very fine*; Edward VII, Proof Crown, 1902, *extremely fine.* 2
- 213 Æ — Crowns (2), 1893, edge LVI, 1894, edge LVIII (ESC 303, 307). *Latter has been polished, very fine or better.* 2

LOT

- 214 *Æ* ——— Crowns (2), 1895, edge LVIII, 1900, edge LXIV (ESC 308, 319). *Very fine and better.* 2
- 215 *Æ* ——— Crown, 1898, edge LXII (ESC 315). *Minor field marks, almost extremely fine, lightly toned.* 1
- 216 *Æ* ——— Crown, 1900, edge LXIV (ESC 319). *Extremely fine and lightly toned.* 1
- 217 *Æ* ——— Halfcrown, 1901; Florin, 1852 (ESC 735, 806). *Better than extremely fine.* 2
- 218 *Æ* Crowns (4), 1887, 1937 Proof, 1953 currency and Proof; Double-Florin, 1887, Arabic numeral; Halfcrowns (9), 1887, 1915, 1917, 1919, 1927, 1928, 1935, 1937 Proof, 1953 Proof; Florin, 1937 Proof; smaller *Æ* (3). *Several extremely fine, the proofs brilliant with minor impairments.* 18
- 219 *Æ* Edward VII, Proof Crown, 1902. *Practically mint state.* 1
- 220 *Æ* George V, Crown, 1929 (ESC 369). *Very fine.* 1
- 221 *Æ* ——— Crown, 1933 (ESC 373). *Very fine, reverse better.* 1
- 222 *Æ* ——— Proof Crown, 1935, raised edge (ESC 378). *Brilliant.* 1
- 223* *Æ* ——— Pattern Octorino, 1913, in silver (ESC 1481). *Almost extremely fine, reverse better, very rare.* 1
- 224 *Æ* ——— Halfcrowns (12), 1916, 1919, 1920, 1923 (8), 1936. *Very fine to extremely fine.* 12
- 225 George VI, Coronation 1937, specimen set of coins comprising Crown to Farthing. *Brilliant proofs, in case as issued.* 15
- 226 Elizabeth II, year-type sets in plastic holders, 1955, 1957, 1959, 1960, 1961, 1962, 1963, 1964 (2), 1965 (2), 1966 (2), 1967 (2); 1953 currency set in unofficial case; other coins of Elizabeth II (2); George V, various coins in *Æ* (9); George VI, Halfcrowns (43, mostly 1945), Florins (20), other coins (3); Canada, 1959 specimen set in card surround; Jersey, 1966, Crown and *Æ* Proof sets; modern Sovereign case; *Æ* medals (2). *Many extremely fine or mint state.* LOT

Lot

- 227 Type sets of 19th and 20th Century British coins in Whitman card folders, Crowns (9, including 1902 and 1930), Double-Florin, 1889, Halfcrowns (11, including 1902, *extremely fine*), Florins (12), Shillings (17), Sixpences (12), AR minor (9), Maundy sets (4), 1898, 1907, 1921 (this with currency threepence), 1942, *these extremely fine*, various Æ coins (14). *A few Victorian issues fine, others generally very fine to extremely fine.* 101
- 228 Æ George I, Halfpenny, 1717; George II, Farthing, 1754 (BMC 768, 892). *Very fine or better, first has signs of being cleaned.* 2
- 229 Æ A well-executed screw box made from a George III 'Cart-wheel' Twopence, 1797. *Very fine.* 1
- 230 Miscellaneous British Æ, mostly Farthings (170); Foreign, mostly Æ (17). *Earlier coins fair, later issues extremely fine.* 187

Maundy Sets

- 231 Victoria, 1845, 1851, 1857, all cased (one modern). *Very fine or better.* 12
- 232 ——— 1860, 1865, 1868, all cased (one modern). *Very fine and better.* 12
- 233 ——— 1874, 1875, 1877, 1887, all cased. *1877 extremely fine, others very fine or better.* 16
- 234 ——— 1879, 1881, 1884, 1887, no cases. *Very fine and better.* 16
- 235 ——— Jubilee head, 1889, 1890, 1891, 1892, all but 1890 cased. *Very fine and extremely fine.* 16
- 236 ——— 1889; old head, 1900, *cleaned*, 1901, in cases. *Very fine and better.* 12
- 237 ——— Old head, 1893, 1894 (*very fine*), 1895, no cases. *First and last extremely fine.* 12
- 238 ——— 1896, 1897, 1898, 1901, cased. *Mostly extremely fine.* 16
- 239 ——— 1896, 1898, 1899, modern cases; 1901, original case. *Very fine or better.* 16

LOT

240	Edwards VII, 1903, 1904, 1905, all cased. <i>The last cleaned, otherwise all extremely fine.</i>	12
241	—— 1906, 1907, 1908, all cased. <i>All extremely fine.</i>	12
242	—— 1903 (2 — modern case and no case), 1907, 1908, cased. <i>The last cleaned, others about extremely fine.</i>	16
243	George V, 1911, 1912, 1917, all cased, 1912 modern. <i>1911 cleaned, very fine or better.</i>	12
244	—— 1926, 1927, 1928, cased, first and last modern. <i>About extremely fine.</i>	12
245	—— 1933, modern case; 1934, no case; 1935, case. <i>Extremely fine.</i>	12
246	George VI, 1939, 1940, cased; 1945, 1947, 1952, two others in modern cases. <i>Extremely fine.</i>	20
247	Elizabeth II, 1955, 1958, 1962, cased, one unofficial. <i>Extremely fine.</i>	12
248	—— 1963, 1964, 1966, cased. <i>Extremely fine.</i>	12
249	—— 1955, 1957; 1966, modern case. <i>Extremely fine.</i>	12
250	—— 1970, 1971, 1972, no cases. <i>Extremely fine.</i>	12
251	—— 1973, 1974, 1975, the last cased. <i>Extremely fine.</i>	12
<hr/>		
252	Æ Scotland, William the Lion, Sterling, Crescent and Pellet issue, Roxburgh, [—L] DE ROCEBVR (20.1 gr.) (Burns 15; S.5025). <i>Obverse fair, reverse fine but clipped.</i>	1
253	Æ — James V, Second Coinage, Groat, type III (Burns 1; S.5378). <i>About fine.</i>	1
254*	Æ — Mary, Third Period, Testoon, 1562 (Burns 4; S.5422). <i>Very fine and rare.</i>	1
255	Æ — James VI, Second Coinage, Half-Merk, 1573; Eighth Coinage, Thistle Merk, 1602; other Scottish minor coins in silver and base metal (12). <i>Fair to fine.</i>	14

LOT

- 256* \mathcal{R} — James VIII, Pattern Guinea, 1716, struck in silver from original dies by M. Young in 1828, *obv.* reads IACOBUS TERTIUS (Burns 3, only 20 specimens of this type said to have been coined in silver; S.5728). *Extremely fine, toned, very rare.* 1
- 257 Miscellaneous Scottish Communion tokens, including Free Church. *Mainly fine.* 200
- 258 Miscellaneous Scottish Communion tokens, many varieties. *Mainly fine.* 200
- 259 Hop tokens, many varieties. *Fine and better.* 100
- 260 \mathcal{R} Ireland, Pennies (13), John (4), Dublin, ROBERD, Henry III, Dublin, DAVI, *a large fragment*, Edward I (8), Dublin (6), Waterford (2), varied types. *Fair to fine.* 13
- 261 \mathcal{R} — Henry VIII, First Harp Issue, Groat, m.m. crown, HI (D. & F. 202; S.4473). *Almost very fine.* 1
- 262 \mathcal{R} — Henry VIII, Posthumous Issue, Groat, smaller three-quarter facing 'Tower' style bust (D. & F. 218; S.4488). *Weak on chin, but a full round coin, almost very fine.* 1
- 263 \mathcal{A} — Charles II, St. Patrick's Coinage, Farthing (D. & F. 342; S.4569). *Good fine.* 1
- 264 \mathcal{A} — — Another. *Pierced and plugged, fine.* 1
- 265 \mathcal{A} — — St. Patrick's Coinage, Farthing (D. & F. 342; S.4569). *Fair.* 1
- 266 \mathcal{A} — — St. Patrick's Coinage, Farthings (4). *Mostly fair.* 4
- 267 \mathcal{A} — — A similar lot. *Two corroded, mostly fair.* 4
- 268 \mathcal{A} — James II, Gunmoney Halfcrowns, small size (13), 1690 April, *fine and very rare*, 1690 May (11) and 1690 August, *mostly fine.* 13
- 269 \mathcal{A} — George III, Halfpennies (5), 1766, *better than very fine*, 1769 small bust, 1775, 1781 and 1782, *fine to very fine*; contemporary forgery, 1776, *fine.* 6

LOT

- 270 Æ ——— Halfpennies (4), 1769 with tall bust, 1775, 1781 and 1782; contemporary forgeries (4), 1771 with fictitious French legends, 1783 (3). *Some fine.* 8
- 271 ——— Free State, 1928 Halfcrown, Florin, Penny and Farthing, *impaired proofs, some cleaned*; minor Ni coins of Ecuador, 1909 (5); other coins (6). *Some extremely fine.* 15

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Thursday, 18th November, 1976

commencing at 10 a.m. precisely

A Collection of Gold Coins of the Gupta Dynasty

- 272 Chandragupta I (c. A.D. 305-325), King and Queen type, standing figures, *rev.* goddess nimbate (117.6 gr.) (cf. BMC pl. iii, 1). *Very fine.* 1
- 273 — A similar lot (114.6 gr.) (cf. BMC pl. iii, 1). *Smaller flan than previous, almost very fine.* 1
- 274 — A similar lot, different symbol (114.6 gr.) (cf. BMC pl. iii, 4). *Obverse weak, almost very fine.* 1
- 275 Samudragupta (c. A.D. 330-370), Standard type, king standing, *rev.* goddess nimbate, two legs of throne visible (115.0 gr.) (cf. BMC pl. i, 7; Altekar, Bayana Hoard, No. 33). *Good fine.* 1
- 276 — A similar lot, but three legs of throne visible (118.2 gr.) (cf. BMC pl. i, 7; Bayana Hoard, No. 44). *Very fine.* 1
- 277 — A similar lot, different symbol, three legs of throne visible (115.8 gr.) (cf. BMC pl. i, 9). *Sharp very fine.* 1
- 278 — A similar lot, different symbol, two legs of throne visible (114.5 gr.) (cf. BMC pl. i, 10). *Fine, reverse a little better.* 1
- 279 — A similar lot, different symbol, two legs of throne visible (117.5 gr.) (cf. BMC pl. i, 13). *Very fine.* 1
- 280 — Battle-Axe type, king standing holding axe, dwarf to left, *rev.* goddess nimbate, (117.9 gr.) (cf. BMC pl. iv, 9). *Fine, rare.* 1
- 281 — A similar lot, simpler *rev.* style, same symbol (114.5 gr.) (cf. BMC pl. iv, 11). *Almost very fine, rare.* 1
- 282 — Lyrist type, king seated on couch, playing lute, *rev.* goddess seated on wicker stool (113.1 gr.) (cf. BMC pl. v, 1; Bayana Hoard, No. 187). *Large flan, excellent style, very fine to extremely fine and very rare.* 1

LOT

- 283 Chandragupta II (c. A.D. 375-414), Archer type, king standing holding bow and arrow, *rev.* goddess nimbate on throne (117.6 gr.) (cf. BMC pl. vi, 6). *Small flan crack, good fine.* 1
- 284 — A similar lot, but goddess seated on lotus-flower (122.1 gr.) (cf. BMC pl. vi, 17). *Small flan, very fine.* 1
- 285 — A similar lot, different symbol (121.2 gr.) (cf. BMC pl. vii, 4, but differing style). *Very fine.* 1
- 286 — A similar lot, crescent above standard (128.3 gr.) (cf. BMC pl. vii, 11 and 17). *Obverse about fine, reverse fine.* 1
- 287 — A similar lot, different symbol (124.6 gr.) (cf. BMC 97, but no wheel symbol on *obv.*). *Fine to very fine.* 1
- 288 — Horseman type, king on horseback left, *rev.* goddess seated on wicker stool (120.9 gr.) (cf. BMC pl. x, 2). *Small flan, very fine.* 1
- 289 — A similar lot, but king on horseback right (120.8 gr.) (cf. BMC pl. x, 8). *Obverse about very fine, reverse very fine.* 1
- 290 Kumaragupta I (c. A.D. 414-455), Archer type, king standing holding bow and arrow, *rev.* goddess nimbate (123.3 gr.) (cf. BMC pl. xii, 4-5). *Fine, reverse better.* 1
- 291 Imitation of Gupta 'Archer type', king standing holding bow and arrow, *rev.* goddess standing (88.2 gr.) (cf. BMC pl. xxiv, 18 "circulating in Eastern Bengal"). *Very fine, well struck, rare.* 1
-
- 292 Kushan, Huvishka, Stater, bust left, *rev.* female standing, holding cornucopia (119.2 gr.) (cf. Rosenfield 82). *Fine.* 1
- 293 — Vasu Deva, Stater, type II, king standing, sacrificing at altar, trident behind, *rev.* deity standing (122.1 gr.) (cf. Rosenfield 215). *Barbarous style almost very fine.* 1
- 294 — — Stater, type V, as last, but swastika between king's ankles (121.9 gr.) (cf. Rosenfield 229). *Large flan, fine to very fine.* 1
- 295 — — Stater, type VI, as last, king in tunic (119.1 gr.) (cf. Rosenfield 233). *Almost very fine.* 1

Lot

FOREIGN GOLD COINS

- 296* ALBANIA, Zog I, Commemorative 50-Francs, 1938, Prova, bust right, *rev. arms* (F.16). *Extremely fine, light scuffing, extremely rare.* 1
- 297 AUSTRALIA, Victoria, Sydney Sovereign, 1868. *Fine.* 1
- 298* AUSTRIA, Francis I, Ducat, 1755 W.I., bust right, *rev. arms* (F.282). *Extremely fine.* 1
- 299* — Maria Theresia, 2-Ducats, 1764, bust right, *rev. crowned arms* (F.255). *About extremely fine.* 1
- 300 — Salzburg, Guidobald (1654-1668), Quarter-Ducat, 1660, Saint seated, *rev. arms* (F.668; B. & R. 2999; Pr. 1468). *Very fine.* 1
- 301* — — John Ernest (1687-1709), Quarter-Ducat, 1688, Saint seated, *rev. arms* (F.725; B. & R. 3426; Pr. 1788). *Extremely fine.* 1
- 302 — Franz Joseph, Restrike 100-Corona, 1915. *Extremely fine.* 1
- 303 — Republic, 100-Schillings, 1930 (F.435; Sch. 683), lowish mintage. *Edge knock, about extremely fine.* 1
- 304 — Republic, 100-Schillings, 1931 (F.435; Sch. 684). *Nearly extremely fine.* 1
- 305 BELGIUM, 20-Francs, 1882; FRANCE, 20-Francs, 1912; 10-Francs, 1899; GERMANY, Prussia, Frederick, 20-Marks, 1888; PERSIA, Pahlevi, A.H. 1335; PERU, Libra, 1917; SWITZERLAND, 20-Francs, 1897 B; 10-Francs, 1914 B. *Very fine or better.* 8
- 306 — Flanders, Louis de Male, Chaise d'or (F.96). *Has been polished and removed from mount, otherwise fine.* 1
- 307 BRAZIL, Joseph I, 6,400-Réis, 1761, Rio (F.65). *Very fine.* 1
- 308 — — Another, 1774, Rio (F.65). *Very fine.* 1
- 309 — Mary I, 6,400-Réis, 1792, Rio (F.87). *Very fine.* 1

Lot

- 310 — Maria I, 6,400-Réis, 1798, Rio (F.87). *Extremely fine.* 1
- 311 — Peter II, 10,000-Réis, 1855 (F.122). *Extremely fine.* 1
- 312 CANADA, Newfoundland, Victoria (1837-1901), 2-Dollars, 1872 (F.1). *Very fine.* 1
- 313 — Newfoundland, Victoria (1837-1901), 2-Dollars, 1881 (F.1). *Extremely fine.* 1
- 314 — — — 2-Dollars, 1882 H (F.1). *Very fine.* 1
- 315* — — — 2-Dollars, 1885 (F.1). *Extremely fine.* 1
- 316 — — — 2-Dollars, 1888 (F.1). *Very fine.* 1
- 317* COSTA RICA, Republic, Half-Onza, 1850, Indian with column, rev. arms (F.7). *Usual weak strike, very fine.* 1
- 318* CRUSADERS, Arabic imitation of a Bezant of Baldwin I or II with pseudo-cufic legends (Schl. pl. V, 18). *Small piercing, very fine, scarce.* 1
- 319* CZECHOSLOVAKIA, Republic, 10-Ducats, 1933, St. Wenceslas on horse, rev. shield (F.4; Sch. 36), 1,780 minted. *About extremely fine.* 1
- 320 DANISH WEST INDIES, Christian IX (1863-1906), 4-Daler or 20-Francs, 1904 (F.2; Hede 30; Schou 3). *Polished, very fine.* 1
- 321 — — — 4-Daler or 20-Francs, 1905, similar. *Polished, very fine.* 1
- 322* DENMARK, Christian V (1670-1699), Ducat, undated, equestrian portrait, rev. monogram (F.192; Hede 7; Schou 6). *Slight edge knock on reverse, otherwise very fine.* 1
- 323 EGYPT, Mameluke Sultans, c. 1438-96, Dinars (5), legend both sides (F.25). *Good strikings, very fine.* 5
- 324 — Husein Kamil (1915-1917), 100-Piastres, 1916 (F.24). *Possibly has been mounted, very fine.* 1
- 325 — Fuad, 500-Piastres, 1922 (A.H. 1340), yellow gold (F.26). *Nearly extremely fine.* 1

Lot

- 326* FRANCE, Louis XI (1461-1483), Ecu d'or au soleil, crowned arms, rev. cross, La Rochelle mint (F.62; Ci. 745). *Clipped, about fine.* 1
- 327* ——— Ecu d'or au soleil, similar, Limoges (?), point under 10th(?) letter, but under P of IMPERAT on rev. (F.62; Ci. 745). *Somewhat clipped, good fine.* 1
- 328 ——— Francis I (1515-1547), Ecu d'or à la croisettes, und., A, crowned shield, rev. short cross (F.99; Ci. 1091). *About fine, but has been split in two and repaired.* 1
- 329* ——— Louis XIII (1610-1643), Louis d'or à la tête laurée, 1643 A, bust right, rev. cross of L's (F.158; Ci. 1613). *Very fine, rare.* 1
- 330* ——— Demi-louis d'or à la tête laurée, 1642 A, similar (F.159; Ci. 1615). *Very fine.* 1
- 331* ——— Louis XIV (1643-1715), Demi-louis d'or aux 8 L et aux insignes, 1703 A (F.183; Ci. 1806). *The date 1703 is not recorded; fine but extremely rare.* 1
- 332 ——— Louis XVI, Louis d'or, 1786 I, Limoges (F.220). *Planchet marks, fine to very fine.* 1
- 333 ——— Napoleon, 20-Francs, AN 12, A, bare head, 1808, laureate head; Louis XVIII, 20-Francs, 1814 K, Bordeaux (F. 231, 242, 267). *Very fine.* 3
- 334 ——— Napoleon III, 100-Francs, 1858 A, bare head (F.306). *Very fine, but trace of mount on edge.* 1
- 335 ——— 50-Francs, 1855 A, bare head (F.308). *Very fine.* 1
- 336 ——— 10-Francs, 1854 A, small module (F.313). *Very fine, but has been mounted and gilt.* 1
- 337* GERMANY, Bavaria, Louis IV (1413-1447), Goldgulden, duke standing in mantle, rose between feet, rev. arms in shield (type not in F.; Reimm. 483). *Good fine, very rare.* 1
- 338* ——— Maximilian Emanuel (1679-1726), Max d'or, 1723, bust right, star below, rev. Madonna and Child with shield of arms (F.328). *Very fine, rare.* 1

LOT

- 339* ——— Julich-Cleve-Berg, William IV (1475-1511), Goldgulden, 1503, arms, *rev.* St. Hubert standing (F.1353). *Fine but rare.* 1
- 340* ——— Nuremburg, Lamb coinage (1700), Half-Ducat (F.1778). *Very fine.* 1
- 341* ——— Prussia, Frederick William I, Quarter-Ducat, 1714 H.F.H., Magdeburg, bust right, *rev.* crowned order (F.2187). *Very fine.* 1
- 342* ——— Westphalia, Jerome Napoleon, 10-Francs, 1813 (F.3169; Hoffm. 3244; J.43). *Good very fine, rare.* 1
- 343 ——— ——— ——— 5-Francs, 1813 (F.3170; Hoffm. 3245; J.42). *Extremely fine.* 1
- 344* ——— Love-medal, *A*, style of J. Blum or S. Dadler, cherub fires arrows at heart, *rev.* wheel of fortune in landscape (10.193 gms.). *Very fine.* 1
- 345* GREECE, Otto, 20-Drachmai, 1833, bust left, *rev.* crowned shield (F.1). *About extremely fine.* 1
- 346 ——— 20-Drachmai, 1967 (F.13). *Edge knock, extremely fine.* 1
- 347 INDIA, E.I.C., Mohur, (1820), arms, *rev.* legend (F.110). *Sharp very fine.* 1
- 348 ——— ——— Mohur, (1820), similar, and Third-Mohur, lion over shield (F. 110, 113). *First very fine, second better.* 2
- 349 ——— ——— Victoria, Mohurs (2), 1841, both divided legend (F.3). *One fine, one better.* 2
- 350 ——— ——— Two similar coins, 1841. *One fine, one better.* 2
- 351 ——— Victoria, Gothic Mohurs (2), 1862, 1879, Queen and Empress (F. 4, 10). *Very fine.* 2
- 352 ——— ——— Gothic Mohurs (2), 1862, Queen; 1891, Empress (F. 4 and 10). *Very fine.* 2
- 353 ——— George V, 15-Rupees, 1918 (F.14). *Extremely fine.* 1

Lot

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|------|--|----|
| 354 | — — Another, similar. <i>Extremely fine.</i> | 1 |
| 355 | — Assam, Guarinatha Simha, Mohur, S. 1716 (1794) (F.26), <i>good very fine</i> ; another, similar, <i>fine.</i> | 2 |
| 356 | — Awadh, Wajid Ali Shah, Mohur, A.H. 1272, and Half-Mohur, A.H. 1264 (1856, 1848). <i>Both very fine, but the mohur with old mount.</i> | 2 |
| 357 | — Bikanir, Ganga Singh, Mohurs (2), S. 1994 (1937), facing bust, rev. legend (F.55). <i>Extremely fine.</i> | 2 |
| 358 | — — Two similar coins. <i>Extremely fine.</i> | 2 |
| 359 | — Ceylon, Stater, c. 840-1295 (F.1), <i>very fine</i> ; Delhi, Mohammed I, Tantas (2), crude figure of Lakshmi (F.76), <i>fine.</i> | 3 |
| 360 | — Cholas, Stater, prior to 1300 (F.1; Elliot, IV/165); Delhi, Mohammed I, Tantas (3). <i>All fine.</i> | 4 |
| 361 | — Cholas, c. 1012-1044, Fanams (10), Fish and Tiger type (F.2; Elliot IV/155). <i>All very fine.</i> | 10 |
| 362 | — Chêra or Kongu, Elephant Pagodas (2), one with normal flower reverse (Elliot III/119), the other with scroll motifs (not recorded by Elliot). <i>Both very fine.</i> | 2 |
| 363 | — Kutch-Bhuj, Pragmalji II, 100-Kori, 1866 (F.68). <i>Very fine.</i> | 1 |
| 364 | — — Another. <i>Very fine, but trace of mounting.</i> | 1 |
| 365* | — — Pragmalji, 50-Kori, 1874, similar (F.69). <i>Very fine, scarce.</i> | 1 |
| 366 | — — Desalji and Pragmalji, 25-Koris (7), S. 1912, 1914, 1919 (4), 1920 (1855-1863) (F. 67a, 70). <i>Very fine or better, rare.</i> | 7 |
| 367 | — Hindustan, Akbar, square Mohur (F.147), with a native copy of a round Mohur. <i>Both fine.</i> | 2 |
| 368 | — — Akbar, square Mohur, A.H. 989 (F.147); with native copy of large square Mohur of Jahangir (type as F.178). <i>Both very fine.</i> | 2 |

Lot

- 369 ——— Akbar, contemporary native copies of Mohurs (3), two round and one square. *Fine.* 3
- 370 ——— Akbar, Mohur (F.146); Jaipur, Mohur; jeweller's copy of Murshidabad Mohur. *First mounted, second with attempted piercing on edge, fine and better.* 3
- 371* ——— Akbar (1556-1605), square Mohur, A.H. 963 (F.147). *The date letters are a little crude, and the coin is possibly a contemporary copy, very fine.* 1
- 372 ——— Shah Jahan (1628-1658), Mohur, legend in square (F.183); with another Mogul Mohur. *Both fine.* 2
- 373 ——— Shah Jahan, Mohur, legend in square, A.H. 1057 (F.183), *very fine*; with native copy of Mohur (type as F.184), legend in lozenge, *fine.* 2
- 374 ——— Shah Jahan, Surat mint, Mohur, Persian legend either side, year 12 (1638), neat style (F.179), *extremely fine.* 1
- ∴ *This coin, together with those in the following four lots, probably represent a small hoard. All are in an excellent state of preservation.*
- 375 ——— Two similar coins. *Extremely fine, some slight encrustation.* 2
- 376 ——— Two similar coins. *Extremely fine, some slight encrustation.* 2
- 377 ——— Two similar coins. *Extremely fine.* 2
- 378 ——— Two similar coins. *Extremely fine, one a little bent and with slight encrustation.* 2
- 379 ——— Farrukh-Siyar (1713-1719), Mohur (F.196). *Nearly extremely fine, a little encrustation.* 1
- 380 ——— Mohammed Shah (1719-1748), Mohurs (2), years 13 and 15 (F.203). *Fine, but encrusted.* 2
- 381 ——— Two similar coins, years 17 and 20. *The second encrusted, very fine and fine.* 2

Lot

- 382 ——— A similar coin, year 22, *encrusted, fine*; jewellers' copies of Murshidabad Quarter-Mohurs (2); and Hyderabad, Quarter-Mohur (F.226), *this extremely fine*. 4
- 383* ——— Hoysala Ballala (Yadavas of Dvarasamudra), gold Stater, man on horseback, *rev.* legend (*cf.* Elliot III/90 and 91, but unpublished with rider). *Fine and very rare*. 1
- 384 ——— Jaipur, Mohur, 19th Century (F.233); Delhi, round Mohur, 14/15th Century. *Both very fine, the second coin encrusted*. 2
- 385* ——— Kadamba, Gold Stater, lion to left, *rev.* legend (Elliot II/71). *Fine and rare*. 1
- 386 ——— Mewar-Udaipur, Swarup Singh (1842-1861), Mohurs (2), legend on *rev.* in lobed circle (F.274; Cr. 108). *Extremely fine*. 2
- 387 ——— Mohur, uncertain date, *rev.* SS and wreath, and Half-Mohur, S. 1975 (1918), both with arms on *obv.* *Very fine, scarce*. 2
- 388* ——— Specimen set of gold Rupee, $\frac{1}{2}$ -Rupee and $\frac{1}{4}$ -Rupee, view of town, *rev.* legend (type as silver; Y. 6, 7, 8). *Brilliant proofs with only feint hairlines, extremely rare*. 3
- 389 ——— Shah Alam II, Mohurs (2), A.H. 1202; $\frac{1}{4}$ -Mohur, similar (F. 275, 277). *Good very fine*. 3
- 390 ——— Native Pagodas of Mysore, Masulipatan and Vijayanagar (2). *All very fine*. 4
- 391 ——— Native Pagodas (6) of Mysore (5), Haidar Ali (F.282), Wodeyar (4); another of Vijayanagar. *This encrusted, but all very fine*. 6
- 392 ——— Native Pagodas (3), Mysore, Wodeyar; Half-Pagodas (12). *An interesting group, mainly very fine*. 15
- 393 ——— South India, Tankas (2); Delhi, Lakshmi, $\frac{1}{2}$ -Tanka (F.76), *mounted*; Assam, 1/16th-Mohurs (2), *both mounted*. *As described, otherwise all fine*. 5
- 394 ——— Travancore, Pagodas (2), $\frac{1}{2}$ -Pagoda and $\frac{1}{4}$ -Pagoda, shell type (F. 336, 337, 338). *All extremely fine, scarce*. 4

LOT

- 395 ISRAEL, Weizmann, Proof 100-Pounds and 50-Pounds (F.2 and 3). *Edge knock on 50-Pounds, otherwise brilliant, as struck.* 2
- 396 ITALY, Victor Emmanuel, 20-Lire, 1863 T; NETHERLANDS, 10-Guilders, 1875; RUSSIA, 5-Roubles, 1899. *Very fine or better.* 3
- 397* — Beneventum, Grimoald III (788-806), Third-Solidus, without Ducal title, facing bust, *rev.* cross dividing G-R, DOMS · CAR ·, *rev.* · VIC (Sambon 37; F.105). *Very fine and rare.* 1
- 398 — Bologne, Republic (1376-1500), Bolognino d'oro, St. Peter, *rev.* lion (C.N.I. 7 var.; F.113). *Very fine and rare.* 1
- 399 — Sardinia, Charles Felix, 20-Lire, 1828, Turin (F.1136). *Very fine.* 1
- 400* — Sardinia, Charles Albert, 100-Lire, 1835, Genoa (F.1139). *Very fine.* 1
- 401 — Sardinia, Victor Emmanuel, 20-Lire, 1861, *very fine*; Kingdom, Umberto, 20-Lire, 1879, 1882, both Rome, *better than very fine.* 3
- 402 — Venice, Francis Dandolo (1329-1339), Ducat, standard type with Doge kneeling (F.1221). *Better than fine.* 1
- 403* — Venice, Andrew Dandolo (1343-1354), Ducat (F.1221). *Very fine.* 1
- 404* — — Andrew Gritti (1523-1539), Scudo d'oro, cross, *rev.* lion in shield (F.1448). *Very fine.* 1
- 405 — — Zecchini (3) of John Corner (1709-1722), Francis Looedano (1752-1762) and Louis Manin (1789-1797). *All about fine.* 3
- 406* JAPAN, Kyoho, Koban, 1716 (J. & V. B.104; F.12). *Many bankers' stamps, etc. on reverse, fine and rare.* 1
- 407* — Manen, Koban, 1860, reduced size (J. & V. B.109; F.17). *Very fine.* 1

LOT

- 408 ——— Mutsuhito, 1-Yen, Meiji 4, 1871 (F.49; J. & V. P.1). *Very fine, but light scratches on obverse.* 1
- 409* MALTA, Emmanuel Pinto, 20-Scudi, 1765, bust right, *rev.* crowned shield on cross (F.34; Sch. 3). *Some weakness on obverse, very fine.* 1
- 410 MEXICO, Republic, 8-Escudos, 1867, Go (F.72). *About extremely fine, but weakly struck.* 1
- 411 MONACO, Charles III, 20-Francs, 1879 (F.12; Sch. 7). *Very fine, scarce.* 1
- 412 NEPAL, Surendra Vikrama, Half-Mohar, S. 1779 (1857; Cr. 161). *Very fine.* 1
- 413* ——— Prithvi, 2-Mohars, S. 1820 (1898), early type (F.13). *Extremely fine.* 1
- 414 ——— Prithvi, 2-Mohars, S. 1825 (1903), similar. *Extremely fine.* 1
- 415 ——— Prithvi, 2-Mohars, S. 1826 (1904), similar. *Extremely fine.* 1
- 416 ——— Tribhubana, Mohar, S. 1969 (1912), and 2-Mohars, S. 1991 (1934) (F. 23, 22). *Both extremely fine.* 2
- 417 ——— Tribhubana, 2-Mohars or Tola, S. 1992 (1935), trident type (Krause 52); Mahendra, $\frac{1}{4}$ -Rupee, S. 2026 (1969) (not listed in Krause). *Both extremely fine and rare.* 2
- 418* NETHERLANDS, Gelderland, Ducat, 1659, knight standing type (F.93; Del. 649). *Fine.* 1
- 419 PERSIA, Ahmed, Portrait Tomans and Half-Tomans, a pair of each for the following dates, A.H. 1237, 1242, 1243, 1244 (F. 93 and 94). *Very fine or better.* 8
- 420 ——— Nasredin, Portrait 2-Tomans, A.H. 1297, and Toman, A.H. 1299; Ahmed, Toman, A.H. 1334, and $\frac{1}{2}$ -Tomans (4) (F. 62, 63, 93, 94). *Very fine and better.* 7
- 421 ——— Bagdad, Dinar (F.12), *damaged, fair/fine*; Kerim Khan, $\frac{1}{2}$ -Mohur, A.H. 1183; Fath Ali, $\frac{1}{2}$ -Toman, A.H. 1244 (F. 19, 35), *both very fine*; and Cairo, Altun, 18th Century, *fine.* 4

LOT

- 422* PERU, Charles II, 'Cob' 2-Escudos, 1698 M (F.4). *A well-struck and fully round coin, extremely rare.* 1
- ∴ *The Cuzco 2-Escudos were of extreme rarity until the recovery from the Florida wrecks of the 1714 treasure fleet. Even so, less than ten examples have appeared on the market in recent years.*
- 423* POLAND, Ladislas IV, Coinage for Thorn, Ducat, 1635, bust right, rev. angel supports shield (F.50; H. Cz. 1761/2 (rev.)). *Marked between forehead and A of VLAD, otherwise sharp very fine, and unrecorded combination of dies.* 1
- 424 — Under Russia, Alexander I, 25-Zlote, 1817, oblique milling (F.35). *Very fine, rare.* 1
- 425* — Alexander I, 50-Zloty, 1820 I.B., straight milling, second smaller bust (F.36; H. Cz. 6036). *Extremely fine.* 1
- 426 PORTUGAL, John V, 400-Réis, 1730 (F.79); MEXICO, Charles III, Pillar Dollar, 1771 FM. *Fine or better.* 2
- 427* — John VI, 4-Escudos, 1822 (F.102). *Choice extremely fine.* 1
- 428 SIAM, Mongkut (1851-1868), 'Bullet' coinage, 8-Bat and 4-Bat or Ticals (7.323 and 3.702 gms.), with crown and Chakra marks. *Both very fine and rare.* 2
- 429 — Mongkut, 8-Ticals, (1863), elephant on rev. (F.15). *Has been mounted and gilt, fine.* 1
- 430 SOUTH AFRICA, Z.A.R., Kruger, Ponds (2), 1894 and 1897; Half-Pond, 1896. *Last almost very fine, others fine.* 3
- 431 — — Kruger, Pond, 1898 (F.2). *Extremely fine.* 1
- 432 — Republic, 2-Rands, 1962 (3). *Two extremely fine, one polished and very fine.* 3
- 433 SPAIN, Ferdinand VII, Escudo, 1817, Madrid mint (F.169). *A bold fine.* 1
- 434 TURKEY, Mahmud II, 2-Altun, A.H. 1223, year 2, Cairo mint; other gold of Ahmed III, Abdul Mejid, and smaller (3) of Selim III and Mustafa IV, *these scarce. All fine, but pierced.* 6

Lot

- 435 ——— Mahmud II, a group of gold coins, 4-Rumi Altun, year 11, *pierced*; Altuns (5), years 14, 15, 22, 23 (*pierced*), 24 (*pierced*); $\frac{1}{2}$ -Altuns (2), year 19; smaller pieces (5), *one pierced. Many extremely fine.* 13
- 436 ——— Abdul Hamid, 100-Piastres (2), years 7, 33; Mohammed V, 100-Piastres (5), years 2, 4 (2), 8, 9; 10-Piastres (3), A.H. 1255, 1277 (2), *one mounted. Others all very fine.* 10
- 437 U.S.A., Dollar, 1852, type I. *Very fine.* 1
- 438 ——— 2 $\frac{1}{2}$ -Dollars, 1851 (F.31); England, George III, Third-Guinea, 1808; France, Napoleon III, 5-Francs, 1859 A (F.315), *flan bent*; AR of Germany (5), Austria (1). *Fine and better.* 9
- 439 ——— 10-Dollars, 1902 S, *fine*; 5-Dollars, 1909 D, *very fine.* 2

 INTERVAL

Sale recommences at 1 p.m. precisely

FOREIGN SILVER COINS

- 440 ANGOLA, Mary I and Peter III, 8-Macutas, 1783, 6-Macutas, 1784; 4-Macutas, 1784, and 2-Macutas, 1783. *Mostly very fine.* 4
- 441* AUSTRIA, Ferdinand III, Thaler, 1659, Kremnitz. *Sharp very fine.* 1
- 442* ——— Leopold V, Thaler, 1620, bust right dividing date, *rev.* arms (Vogl. 175/1). *Very fine.* 1
- 443 ——— Leopold I, The Hogmouth, Thaler, 1696, bust right, *rev.* arms. *Very fine.* 1
- 444* ——— Franz-Joseph, Vereinsthaler, 1867 A (Dav. 26). *Extremely fine or better.* 1
- 445 ——— Salzburg, Wolfgang Dietrich (1587-1612), Klippe Quarter-Thaler, undated, arms, *rev.* seated saint. *Very fine.* 1

LOT

- 446 ——— Jerome, Thaler, 1785, bust right, *rev. arms* (Dav. 1263). *Rubbed on some high spots, nearly extremely fine.* 1
- 447* ——— Vienna, Christof Anton, Count von Migazzi, Convention Thaler, 1781, with mintage of 2,000, bust right, *rev. arms* (Dav. 1267). *Almost extremely fine, but a striking weakness on top edge, rare.* 1
- 448* BELGIUM, Moresnet, Commune, Fantasy Pattern 2-Francs, 1848, heads of Leopold I of Belgium and Friedrich Wilhelm of Prussia, joined back to back, *rev. arms* (Dupriez 3). *Proof-like, extremely fine.* 1
- 449* BOHEMIA, Olmutz, Wolfgang, Count von Schrattenbach, Thaler, 1718, bust right, *rev. arms* (Dav. 1218). *Very fine.* 1
- 450* ——— Wolfgang, Count von Schrattenbach, another, 1722, bust right, *rev. arms* (Dav. 1218). *Very fine.* 1
- 451 BOLIVIA, Charles IV, 8-Reales, 1800, P.P., Potosi; PERU, Charles IV, 8-Reales, 1803, J.P., Lima, *this with chopmarks*; PANAMA, 50-Centesimos, 1904 (Y.9). *All fine.* 3
- 452* BRITISH COLONIAL, Elizabeth I, 4-Testerns or Half Portcullis Dollar, 1600, m.m. O (Pridmore 2). *Old scratch on portcullis, but fine and rare.* 1
- 453 ——— George IV, Anchor money, Half-Dollar, 1822. *Fine.* 1
- 454 ——— British Trade Dollars (3), 1896 B, 1900 C, 1904 B, last possibly an overdate (? 1900 B). *First with pin-prick above Britannia's helmet, second very fine and rare, others about fine.* 3
- 455 CHINA, Knife money, 135 mm., and Pu, 45 x 28 mm., *both fine*; Bell money, 37 mm., *damaged*; modern Pu (2); other "Curious Currency", SIAM, Tok money, 51 gms. (*ex Wodak Collection*); small sycee, "bullets" (4); BURMA, Kylin opium weight, two modern elephant weights; "crabs' eyes" (5); cowrie shells (7); other oddments (8), including flint arrow-head; modern Cash (19). In stacking cabinet with four trays, 13in. x 8in. x 4in. LOT
- 456 ——— Cash swords (2), 19th Century, swords made from Chinese Cash, with various attachments, also made from Cash, each 16½in. *In good order.* 2

Lo1

- 457 — Canton, Kuang Hsü, Dragon coinage, proof set of coins, 1890, silver Dollar, 50-Cents, 20-Cents, 10-Cents, 5-Cents; Æ Cash (2) (Kann 26a, 27, 28, 29, 30). *In triangular fitted wooden case. All a little impaired, the obverses having been rubbed; however, a pleasing and extremely rare set, about extremely fine.* 7
- 458 — Yunnan, Dollar, 1908, no English legend (Y.258), *very fine*; World War II, Liangs (2) (Y.496), *one cleaned, other extremely fine*; Szechuan, Yuan (Y.456); BURMA, Peacock Rupees (3), *fine*; PORTUGAL, Commemorative 1,000-Réis, 1898 (Y.27); FRANCE, 5-Francs, 1873 A, *both about uncirculated.* 9
- 459 — Republic, Sun Yat Sen, Dollar, (1912) (Y.319). *Extremely fine.* 1
- 460 — — Sun Yat Sen, 1-Yuan, year 21 (1932), with birds over junk (Y.344); JAPAN, 1-Yen (2), Meiji 25 and 38. *All very fine.* 3
- 461 CYPRUS, George V, 45-Piastres, 1928, *very fine but polished*; FRANCE, Louis Philippe I, 5-Francs, 1843 W; NAPLES AND SICILY, Ferdinand II, Piastra of 120-Grani, 1836 (Dav. 173); VENICE, 15-Centesima, 1848. *Fine to very fine.* 4
- 462 EGYPT, Mohammed V, 20-Guerche, year 2H (Y.33), *polished*; ANNAM, rectangular inscribed Æ bar (wt. 299.6 gr.), *very fine*; other coins in Æ and Æ (4), *fair to fine.* 6
- 463* FRANCE, Gallic Æ Stater, bust left, rev. horse, triangle and pellet below (29.7 gr.) (cf. de la Tour 8512, but somewhat different style). *Almost very fine.* 1
- 464 — Louis XIV, Half-Ecu, 1690 A, *double-struck*; Quarter-Ecu, 1712 A (Cr. 1890, 1939); Louis XV, Livre aux 8 L, 1720 X, John Law series (Breen 15, but does not list Amiens). *All fine.* 3
- 465 — Louis XIV, Half-Ecu aux insignes, 1702 D (Ci. 1908), *overstruck, fine*; GERMANY, Mecklenburg-Schwerin, Frederick Francis, $\frac{2}{3}$ -Thaler, 1808 (Cr. 70), *fine.* 2
- 466 — Louis XIV, 33-Sols, 1705 BB, Strasbourg (Ci. 2060). *Good fine, scarce.* 1

LOT

- 467 — Louis XV, Ecu au bandeau, 1750 L, Bayonne (Dav. 1331; Ci. 2133). *Very fine, but weakly struck on reverse shield.* 1
- 468 — Louis XV, Ecu, 1727 O (Dav. 1330), *fair*; Consulate, 5-Francis, AN 10, K; Constitutional, 15-Sols, *fair*; Napoleon, 2-Francis, 1811 A; Franc, AN 12, I; $\frac{1}{2}$ -Francs (2), 1808 A, 1810 M. *Fine, except where stated.* 7
- 469 — Louis XVIII, 5-Francis, 1822 A (Dav. 87). *About extremely fine.* 1
- 470 — Louis Philippe, 5-Francis, 1841 W (Dav. 91). *Scuffmarks, but virtually uncirculated.* 1
- 471 GERMANY, Anhalt-Dessau, Leopold Friedrich, Thaler, 1869 A (Dav. 509). *Extremely fine.* 1
- 472* — Augsburg, Ferdinand III, Box Thaler with a series of 13 hand-painted roundels depicting ladies' costumes and fashions, the thaler chased and date removed. *Generally good order throughout, very fine.* 1
- 473 — Baden, Leopold, 2-Gulden, 1851 (Dav. 527); Hesse-Darmstadt, Ludwig III, 2-Gulden, 1859 (Dav. 705); Hesse, Friedrich Wilhelm, Thaler, 1861 (Dav. 697). *All very fine.* 3
- 474* — Bamberg, Franz Ludwig von Erthal, Thaler, 1795, arms, rev. legend in wreath (Dav. 1939). *Scratched by MARK on reverse, good very fine.* 1
- 475 — Bavaria, Maximilian Joseph, Constitution Thaler, 1818 (Dav. 553). *Very fine.* 1
- 476 — Brandenburg-Ansbach, Karl Wilhelm Friedrich, Thaler, 1754, bust right, rev. crowned eagle (Dav. 1985). *Very fine.* 1
- 477* — — Alexander, Thaler, 1777, bust right, rev. ornate arms (Dav. 2014). *Very fine.* 1
- 478 — Brandenburg-Bayreuth, Frederick Christian, Thaler, 1766 B, E.S. (Dav. 2042); Bavaria, Maximilian III Joseph, Thaler, 1765 (Dav. 1954). *Both fine.* 2
- 479* — Brunswick-Luneburg (New Line), Christian Ludwig, 3 Thaler Löser, 1648, Duke on horseback, rev. arms (Dav. 146A; Fiala 923; Sch.-Rech. 7127; Duve p. 131). *Almost very fine, reverse better, light artificial tone.* 1

Lot

- 480* ——— Christian Ludwig, 3 Thaler Löser, 1654, *rev.*
view of Celle (Dav. 156; Fiala 1017; Sch.-Rech. 7137; Duve,
p. 134). *Very fine, light artificial tone, scarce.* 1
- 481* ——— Christian Ludwig, 3 Thaler Löser, 1662, *rev.*
interior view of mine (Dav. 173; Knigge 2217; Duve, p. 141).
Very fine, light artificial tone, rare. 1
- 482* ——— Christian Ludwig, 2 Thaler Löser, 1664, *rev.*
interior view of mine, tree behind house (Dav. 189 var. B;
Fiala 1108; Sch.-Rech. 7148; Duve, p. 146). *Very fine,*
light artificial tone. 1
- 483* ——— Christian Ludwig, 1½ Thaler Löser, 1664, as last
(Dav. 190, var. B; Fiala 1110-1; Sch.-Rech. 7148; Duve, p.
146). *Almost very fine, reverse better, light artificial tone.* 1
- 484* ——— John Frederick of Calenberg, Thaler, 1667, arms, *rev.*
horse (Reimm. 3777 (1665)). *Slight crack by O of ANNO,*
very fine. 1
- 485 ——— George Ludwig, St. Andrew Thaler, 1701 (Dav. 2061).
Very fine. 1
- 486 ——— Frankfurt, Convention Thaler, 1765, eagle, *rev.* cross (Dav.
2223). *Nearly very fine.* 1
- 487 ——— Hannover, George V, 2-Thalers/3½-Gulden, 1855, bust left,
rev. arms (Dav. 681). *Very fine.* 1
- 488 ——— George V, Mining Thaler, 1855 (Dav. 678); Mecklen-
burg-Strelitz, Frederick Wilhelm, Taler, 1870 (Dav. 732);
Saxe-Weimar, Carl Alexander, Thaler, 1858 (Dav. 847);
Württemberg, William I, 2-Gulden, 1848 (Dav. 957). *All*
about very fine. 4
- 489 ——— Hartz, Baptismal Thaler on large flan, c. 1730, struck at
Zellerfeld, Baptism in Jordan, *rev.* legend, scrollwork above.
Good fine. 1
- 500* ——— Hohenzollern - Hechingen, Joseph Wilhelm, Convention
Thaler, 1783, Stuttgart mint (Dav. 2362). *Very fine, rare.* 1
- 501 ——— Lubeck, City coinage, 32-Schilling, 1752 (Cr. 12); Prussia,
Frederick the Great, Thaler, 1750 B (Dav. 2583). *Both*
fine. 2

LOT

- 502* ——— Luneburg, City coinage, 'Man in the Moon' Thaler, 1547 (de M. 569). *Flan marks on reverse, about very fine, toned.* 1
- 503 ——— Mainz, Emmerich Joseph von Breitbach-Burresheim, Thaler, 1771, D.F., bust right, *rev.* arms (Dav. 2428). *Very fine.* 1
- 504 ——— Mansfeld, Hinterortische Line, Friedrich Christoph, Thaler, 1610, arms, *rev.* St. George (Reimm. 5345). *Dark tone, very fine.* 1
- 505* ——— Mühlhausen in Thüringen, Gulden or $\frac{2}{3}$ -Thaler, 1676, arms, IZW to left, *rev.* value and date, CIVIT IMPERIALIS MOLHUSINÆ (Reimm. —). *Good fine, rare.* 1
- 506* ——— Prussia, Friedrich Wilhelm III, Thaler, 1814, bare head right, *rev.* legend in wreath (Dav. 756). *About extremely fine.* 1
- 507 ——— ——— Frederick, 2-Marks, 1888; Reich, 50-Pfennig, differing types, 1876 J.J., 1877 A. *All extremely fine.* 3
- 508* ——— Regensburg, Ferdinand III, Medallion Show-Thaler, 1641, bust within cornucopia, *rev.* legend, with shields around (Mad. 7206). *Extremely fine.* 1
- 509* ——— Saxe-Gotha-Altenburg, Friedrich III, Thaler, 1764, crane below bust right, *rev.* arms (Dav. 2722). *Hairline scratch by face, but good very fine.* 1
- 510* ——— Saxony, Ernestine Line, Johann Freidrich and Moritz, Thaler, 1544, bust of each right and left (de M. 923). *Very fine, well struck.* 1
- 511 ——— ——— Christian II, with John George and August, Thaler, 1603, bust right, *rev.* facing busts in centre (Reimm. 4717 (1604)). *Fine, but cleaned and tooled on obverse.* 1
- 512* ——— ——— John George (alone), Thaler, 1623, bust right, legend ends MONTI, *rev.* shield of arms (cf. Reimm. 4742 (1620)). *Very fine but cleaned.* 1
- 513* ——— ——— John George, alone, Thaler, 1624, bust to right, *rev.* arms (Reimm. 4742 ((1620))). *Very fine.* 1

Lot

- 514 ——— Friedrich August III, Thaler, 1778, E.D.C., bust right, rev. crowned oval arms (Dav. 2690). *Very fine.* 1
- 515 ——— Frederick August III, Thaler, 1789, I.E.C. (Dav. 2695); Thaler, 1805, S.G.H. (Dav. 850). *Second coin has been mounted, both fine.* 2
- 516 ——— John V, a box coin from a 10-Pfennige, 1867 B, the interior with two photographs of prints of Wiesenbad 1869, one of a fire, and one with a train. *A fascinating small box, extremely fine.* 1
- 517 ——— Schwarzburg-Rudolstadt, Friedrich Gunther, Thaler, 1862 (Dav. 916). *Extremely fine.* 1
- 518* ——— Speyer, August, Count of Limburg-Styrum, Thaler, 1770, arms on mantle, rev. figure with cherubs (Dav. 2788). *Very fine.* 1
- 519* ——— Westphalia, Jerome Napoleon, $\frac{2}{3}$ -Reichstaler, 1808, Clausthal, bust right, rev. value (Cr. 7; Hoffm. 3163; J.15A). *Very fine, scarce.* 1
- 520 ——— Jerome Napoleon, Thaler, 1812, Clausthal mint (Dav. 934). *Toned, better than fine.* 1
- 521 ——— Occupation, 10-Pfennig, 1918 D, Eisen (J.298). *Weak, but nearly extremely fine, very rare.* 1
- 522 ——— A similar coin. *Very fine.* 1
- 523 ——— Weimar Republic, Tübingen University, 3-Marks, 1927 F (J.328). *Nearly extremely fine.* 1
- 524 ——— 3-Reichsmark, 1932 D, Goethe, *toned, sharp very fine*; other Reichsmarks, 5 (2), 1929, 1936, and 2 (5); Bavaria, Thaler, 1855, *stained*; 5-Marks, 1901 D; Frankfurt, Gedenkthaler, 1862, *stained*; Prussia, 3-Marks, 1910. *Fine or better, except where stated.* 12
- 525* GREECE, Republic, Count Capo D'Istria, Phoenix, 1828 (Cr. 5). *Very fine, rare.* 1
- 526 ——— Otto I, 5-Drachmai, 1844, Athens mint (Dav. 115; Divo 10d). *Nearly very fine, rare.* 1

LOT

- 527 — Otto I, Half-Drachma, 1855 (Divo 15b), *Scuffed, almost extremely fine.* 1
- 528 — Otto I, Quarter-Drachma, 1855. *Large piercing at bottom of neck (top of reverse), otherwise sharp very fine, rare.* 1
- 529 — George I, Pattern 10-Lepta, 1912, by Pillet, small type with crown (Divo 62). *Good fine, rare.* 1
- 530 India, etc., *AR* Rupees (19), smaller *AR* (22), Cu-Ni and *Æ* (29). *A few extremely fine, the rupees mostly fine to very fine.* 70
- 531 — Kutch-Bhuj, a good set of silver 5-Koris: Victoria, 1882, 1896, 1897 (Y.37); George V, 1924, 1926, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936 (Y.53 and 53a); George VI, 1937 (2, both S. dates), 1941 (Y.75). *The 1896 very fine, others extremely fine to mint state.* 16
- 532 ITALY, Bologne, Scudo of 10-Paoli, 1796, no exergue on reverse (Dav. 1359), *nearly very fine*; Lucca, 25-Soldi, 1756, St. Vitus (Cr. 9); Barbone, 1744, St. Martin; $\frac{1}{2}$ -Grosso, St. Vitus (Cr. 5), *fine.* 4
- 533 — Milan, Maria Theresia, Scudo, 1780 (Dav. 1386), *fine*; smaller (2) of Joseph II; other small Italian States silver (10), *mainly fine.* 13
- 534 — Modena, Rinaldo D'Este, Ducat of 160-Grani, 1721, bust right, *rev.* St. Geminiano (Dav. 1391); with Scudo, 17—, *rev.* eagle with shield. *Fair to fine.* 2
- 535* — — Francis III D'Este, Scudo, 1739, bust right, *rev.* gar-nished arms (Dav. 1392). *Good fine, scarce.* 1
- 536* — — Hercules III D'Este, Tallero of 3-Scudi, 1782, bust left, *rev.* arms (Dav. 1393), *good very fine*; together with Scudo, 1783, and 2-Scudi, 1782, similar (Cr. 17, 18), *fine and very fine, a good group.* 3
- 537* — Naples, Joseph Napoleon, Piastra of 120-Grani, 1808, bust left, *rev.* arms (Dav. 165). *Extremely fine.* 1
- 538 — — Joachim Murat, 12-Carlino, 1809, bust left, *rev.* legend (Dav. 166). *Reverse fine, obverse better.* 1

Lor

- 539 ——— Naples and Sicily, Joachim Napoleon, Lira, 1812 (Cr. 109), *the rare date, some haymarking*; Ferdinand I, 10-Grani, 1818 (Cr. 124); Lucca, Felix and Eliza, Franco, 1808 (Cr. 23). *All very fine.* 3
- 540* ——— ——— Ferdinand IV, 2nd Restoration, Piastra of 120-Grani, 1816 (Dav. 168). *Very fine.* 1
- 541 ——— ——— Ferdinand IV, 2nd Restoration, 60-Grani, 1816, similar (Cr. 117). *Very fine.* 1
- 542 ——— Naples, Francis II, 120-Grani, 1859, bust left, *rev.* arms (Dav. 176). *About extremely fine.* 1
- 543* ——— Parma, Ferdinand of Bourbon, Ducato, 1799, bust right, *rev.* crowned arms (Dav. 1481). *Good very fine, scarce.* 1
- 544* ——— ——— Maria Louisa, 5-Lire, 1815, bust left, *rev.* ornate arms (Dav. 204; Pag. 5). *Extremely fine.* 1
- 545* ——— Sardinia, Charles Emmanuel IV, $\frac{1}{2}$ -Scudo, 1799, bust left, *rev.* arms (Cr. 84). *Very fine.* 1
- 546 ——— Tuscany, Peter Leopold, Paolo, 1788 (Cr. 17a); Ferdinand III, $\frac{1}{2}$ -Paolo, 1792, and 2-Paolo, 1791 (Cr. 33, 35); Charles Louis and Marie Louise, non-portrait 1-Lira, 1803 (Cr. 47). *All extremely fine and pleasing coins.* 4
- 547* ——— ——— Charles Louis and Marie Louise, Dena or 10-Lire (1 $\frac{1}{2}$ -Francescone), 1803 (Dav. 152). *Good very fine.* 1
- 549* ——— ——— Charles Louis and Marie Louise, Half-Dena or 5-Lire (Cr. 48). *Extremely fine, but slight striking fault at top and a little spotted.* 1
- 550 JAPAN, Mutsuhito, 50-Sen (2), Meiji 31, 35; 20-Sen, Meiji 4; 5-Sen (2), Meiji 3 and Meiji 10. *Very fine or better.* 5
- 551 ——— Yen (2), Meiji 23, 26; British Trade Dollar, 1898 B, *all fine*; SAUDI ARABIA, Riyal, A.H. 1347 (Y.14), *extremely fine.* 4
- 552 LITHUANIA, Republic, double specimen set comprising, 50, 20, 10, 5 and 1-Centu in aluminium-bronze, 1925, but one 1-Centu missing (Y.1-5). In fitted presentation case; "Manufactured by The King's Norton Metal Co. Ltd., Birmingham." *An extremely rare set, all extremely fine and as issued.* 9

LOT

- 553* MAURITIUS, Iles de France, 10-Livres, 1810, crowned eagle, *rev.* value in wreath (V.G. 2290). *Very fine but weak on reverse.* 1
- 554 MEXICO, Pre-Columbian era, Aztec copper "axe", 155 x 115 mm. (Quiggin p. 311, fig. 139), *very fine and rare*; with thin Aztec "hoe" money, 115 mm. long. 2
- 555 — Philip V, 4-Reales, 1742, MF (Vic. 888). *A sea salvage coin, but about very fine.* 1
- 556 — Ferdinand VI, Pillar 8-Reales, 1756, MM (Vic. 376), *very fine, but initial N stamped in field*; NETHERLANDS, William III, Gulden, 1864, *very fine.* 2
- 557 — Charles IV, 8-Reales, 1794, F.M. *Some corrosion, fine; from the wreck of the "Lutine".* 1
∴ The "Lutine" sank on October 9th, 1799, with £140,000 on board. These coins were recovered in 1886. The "Lutine" is better known from its bell, now housed in Lloyds.
- 558 — — Another, 1795, F.M. *Some corrosion, fine.* 1
- 559 — Charles IV, 8-Reales, 1806, TH, *very fine*; with 2-Reales (3) and $\frac{1}{2}$ -Real of Charles III, *all fine*; Murshidabad, Rupee, *very fine*, and other small silver coins (11), Æ (2), *fair or fine.* 19
- 560 MOZAMBIQUE, Mary II (of Portugal), Onca (of 6-Cruzados), 1843, rectangular bar with stamps (Cr. 62). *Fine.* 1
- 561 — — Onca (of 6-Cruzados), 1843, rectangular "bar" with stamps (Cr. 62). *Fine.* 1
- 562 NETHERLANDS, Low Countries, Pollards (2) of Guy de Dampierre of Flanders, *severe edge chip*, and Arnold V of Looz, *nearly very fine*; Cologne, Archbishopric, Denier, *fine*; Robert of Provence, Gigliato, *fine to very fine, but pierced and plugged.* 4
- 563* — Amsterdam, besieged by the State's troops, Half-Daldre, 1578, City arms dividing date and value (Del. 189). *Very fine and rare.* 1
- 564 SPANISH NETHERLANDS, Brabant, Philip IV, Ducaton, 1637, Antwerp (Del. 284). *Speckled obverse flan, obverse fine, reverse better.* 1

Lot

- 565* NETHERLANDS EAST INDIES, V.O.C., West Friesland, Ducatoon, 1739, oblique milling (Sch. 43b-R³). *Nearly very fine, rare.* 1
- 566* AUSTRIAN NETHERLANDS, Maria Theresia, Ducatone, 1752, Antwerp, bust right, no earrings, *rev.* arms (Dav. 1280; Del. 376). *Light tone, about extremely fine.* 1
- 567* — Maria Theresia, Half-Ducaton, 1753, m.m. hand (Antwerp), bust right, *rev.* arms (Del. 379). *About very fine.* 1
- 568 — Francis I, Kronentaler, 1763 (Dav. 1283), *very fine*; with 28-Kreuzer of Ferdinand II, with arrows counterstamp for use in the Netherlands, *fine*; GERMANY, Westphalia, Jerome Napoleon, $\frac{2}{3}$ -Reichsthaler, 1809 (Cr. 7a), *very fine.* 3
- 569* NETHERLANDS, Maestricht, besieged 1794, uniface Daalder of 100-Stubers, 1794, star, date and value stamped on plain flan (Del. 756; Dav. 1856). *A pleasing example with well-struck marks, very fine.* 1
- 570 NEW GUINEA, George V and George VI, Shillings (12), 1935, 1936, 1938, 1945 (4 of each). *Very fine to extremely fine.* 12
- 571* NORWAY, Christian IV, Speciedaler, 1644, bust right, *rev.* lion (H.5b; S.15). *Damage from old mount marks (?) on reverse and artificial tone, but otherwise very fine.* 1
- 572 POLAND, Zamosc, besieged by the Russians, 2-Zloty, 1813 (Cr. 2). *Good fine.* 1
- 573 PORTUGUESE INDIA, Louis I, the set of Tanga of 60-Réis, with 30, 15, 10, 5, 3 and 2-Réis, 1871 (Y.1-6). *A one-year type, all extremely fine or better.* 7
- 574* RUSSIA, Peter I, the Great, $\frac{1}{4}$ -Rouble, 1702, bust right, *rev.* eagle (Sev. 55). *Very fine and extremely rare.* 1
- 575* — Peter I, the Great, $\frac{1}{4}$ -Rouble, Moscow, with city name in full, 1713 (Sev. 307). *Nearly extremely fine, very rare.* 1
- 576* — Ivan III, Rouble, 1741, St. Petersburg (Dav. 1676). *Fine.* 1
- 577 — Ivan III, Grivennik, 1741, Moscow; Catherine II, 20-Kopeks, 1771, St. Petersburg (H.151). *Both fine.* 2

LOT

- 578 — Elizabeth II, Rouble, 1754, Moscow (Dav. 1677). *Good fine.* 1
- 579 — Peter III, Half-Rouble, 1762, Moscow (H.110). *Fine, but X scratched behind head.* 1
- 580 — Roubles (6), Catherine I, 1726 Moscow and 1727 St. Petersburg; Anna, 1737 'Horseface', 1738, 1739 and 1740 St. Petersburg. *Fine, some with impairments.* 6
- 581 — Roubles (8), Elizabeth, 1753 Moscow, 1750 and 1759 St. Petersburg; Peter III, 1762 St. Petersburg, *this only poor*; Paul I, 1798 St. Petersburg; Alexander I, 1802 and 1805; another of Catherine the Great, *date indistinct*; other Russian \mathcal{R} (4), Foreign \mathcal{R} (6). *Mostly fair to fine.* 18
- 582* — Nicholas II, Rouble, 1912, commemorating Alexander III, bust left, *rev. monument* (Dav. 297). *Extremely fine, rare.* 1
- 583 — Nicholas II, Roubles (16), including 1913 commemorative; other Russian \mathcal{R} , Imperial (26), Soviet (14); other \mathcal{R} coins (28), including Saxony Thaler, 1609, *damaged*, mainly 19th/20th Century; \mathcal{A} (9). *Mainly fine, some better.* 93
- 584 SOUTH AFRICA, Kruger, Crown, 1892, double-shaft. *About very fine.* 1
- 585 SPAIN, Philip II, \mathcal{A} 4-Marvedis, 1598; 2-Marvedis, 1597; Philip III, 8-Marvedis, 1603, Burgos, 1618; 4-Marvedis, 1602, Cuenca, 1618; Philip IV, Portrait 16-Marvedis, 1663, Cuenca; 8-Marvedis, 1662, Madrid; Charles II, 2-Marvedis, 1696, Burgos, all Segovia except as listed (Vic. 100, 91, 159, 208, 126, 140, 30, 443, 330, 45); later 4, 2 and 1-Marvedi and Bourbon \mathcal{A} . *Mainly very fine.* 14
- 586 — Charles III, \mathcal{A} 8, 4 and 2-Marvedis, 1774, 1778, 1775; Charles IV, 8-Marvedis, 1807. *The 2-Marvedi extremely fine, others very fine.* 4
- 587 — Ferdinand VII, \mathcal{A} 3-Quartos, 1812, Cataluña (Vic. 96), *very fine*; 8-Marvedis, 1814, Jubia (Vic. 163), *extremely fine but rough flan.* 2
- 588 — Ferdinand VII, \mathcal{A} 2, 4 and 8-Marvedis, 1833, Segovia (Vic. 55, 129, 199). *The 2 very fine, 4 and 8 extremely fine.* 3

LOT

- 589 — Isabella II, 20-Reales (2), 1854, 1863, differing types, Madrid (Dav. 333, 334). *Both fine and scarce dates.* 2
- 590 — Isabella II, Æ Half-Real of 5-Decimos, 1850, Segovia (Vic. 214); 25-Centimos, 1862, Segovia (Vic. 124); 2-Marvedis, 1843, Segovia.; 4 and 8-Marvedis, 1850, 1837, Jubia (Vic. 45, 95, 157); $\frac{1}{2}$, $2\frac{1}{2}$ and 5-Centimos, 1868, 1866, 1868, Seville; 1-Centimo, 1868, Segovia. *All about extremely fine and some with lustre, a good group.* 9
- 591 — Modern Spanish copper: Isabella II (3), 1870, 10, 5, $2\frac{1}{2}$ and 1-Gramo; Charles VII, 10 and 5-Centimos, 1875; Alfonso XII (2); Alfonso XIII (4), 2-Cents, 1904, 1911, 1-Cent, 1906, 1912; Republic, 1-Peseta, 50 and 25-Cents, 1937-38. *Very fine or better, a few uncirculated.* 18
- 592 SWITZERLAND, Zug, Half-Thaler, 1621, eagle, rev. arms. *Fine.* 1
- 593 TIBET, a good collection of coins (67), all identified in envelopes, Cr. 60 (2), Y.2, Y.3 (3), Y.8, Y.13 (5), Y.19 (4), Y.20 (5), Y.21 (3), Y.21a (2, including Mekyi mint), Y.23 (5), Y.24 (5), Y.25 (3), Y.26 (5), Y.27 (3), Y.28 (5), Y.28a (5, including 1627, *rare*), Y.29 (5, including 1626, *rare*), Y.30 (5). *Many differing dates for types; fine to very fine.* 67
- 594 TUNISIA, French Protectorate, 20-Francs (4), A.H. 1349 (1930), A.H. 1353 (1934) (both Y.50), another, A.H. 1353 (Y.53), A.H. 1358 (1939) (Y.56). *All very fine.* 4
- 595* U.S.A., Dollar, 1800, Liberty head. *Very fine.* 1
- 596* — Proof 3-Cents, nickel, 1886. *Choice extremely fine.* 1

COMMEMORATIVE MEDALS

- 597 Edward VI, Christ's Hospital, Æ Prize medals (2), *almost very fine and fine*; Æ medals by Dassier (5), Francis Bacon, Samuel Clarke, John Milton, and Christian Wolf, *very fine*; Æ medal of Martin Folkes; Æ Portrait plaques of unknown persons (2); Æ medal for Battle of Jutland, 1916, by Spink; Æ Counters (2), medallet (1). *Except as described, fine to very fine.* 13
- 598 Æ Charles I, Marriage, 1625, 23 mm.; Birth of Prince Charles, 1630, 30 mm.; Anne, Union with Scotland, 25 mm.; George III and Queen Charlotte, Coronation, 26mm. (M.I. 238/1, 253/34, 296/109). *Very fine, the last nearly so.* 4

Lot

- 599 AR Charles I, Scottish Coronation, 1633, by N. Briot, on heavy
flan; Cromwell, Lord General, 1653, by T. Simon, cast
(M.I. 266/60, 409/45). *Very fine and fine.* 2
- 600 AR Medals and medallets (7), of Charles I (5) and George I (2).
Two about fine, the others very fine or better. 7
- 601 Commonwealth, Battle of Durbar, bust of Cromwell, *rev.* Parlia-
ment, *British Museum electrotype, very fine*; Elizabeth
Cleypole, Æ Portrait cliche, *somewhat later than original*;
James II, Archbishop Sancroft and Bishops, AR cast, *fine*;
William and Mary, Restorers of the Church, AR cast, con-
joined busts, *rev.* statue on pedestal, *fine to very fine.* (M.I.
391/13, 430/74, 622/37, 658/18.) 4
- 602 AR Charles II, Coronation, 1661, 29 mm., by T. Simon, bust r.,
rev. King seated on throne (M.I. 472/76). *Very fine.* 1
- 603 AR Coronation medals (4), Mary (wife of James II), by J.
Roettier; Anne, George II, and Queen Caroline, all by J.
Crocker. *Some polished, very fine.* 4
- 604 AR Anne, Union of England and Scotland, 1707, 46 mm., by J.
Crocker, bust left, *rev.* shield on pedestal (M.I. 295/107);
Æ medals (4), Charles I, Memorial, 1649, by J. Roettier;
George I, Act of Grace, 1717, by J. Crocker; George II,
Second Treaty of Vienna, 1731, by J. Crocker; Successes of
1758-9 (M.I. 347/201, 436/36, 496/39, 709/445). *Very
fine.* 5
- 605 AR Coronation medals (3), George I and George II by J. Crocker,
William IV by W. Wyon. *First two have been cleaned,
otherwise very fine; latter almost very fine.* 3
- 606 AR George II, Birth of Princess Caroline, 1740, by J. C. Koch
(M.I. 559/186), *some surface knocks but a bold fine*; Æ
medals (2), Prince Frederick created Prince of Wales, 1729,
by J. Dassier, and Death of Prince Frederick, 1750, by J.
Kirk (M.I. 489/29, 661/367), *both very fine.* 3
- 607 A group of medals of the Duke of Cumberland (5), in AR (2),
Rebels Repulsed, 1745, by J. Kirk and T. Pingo, Æ (3),
Carlisle Taken, 1745, by Pinchbeck, two varieties, and Re-
bellion Defeated, unsigned (M.I. 606/264, 607/265, 605/
261, 605/262, 616/286). *Fine and better.* 5

Lot

- 608* **AR** George II, Battle of Minden, 1759, 48 mm., by J. G. Holtzhey, Ferdinand walking through arms, *rev.* laurel-tree against Weser valley (M.I. 701/432). *Very rare, cleaned at one time, but very fine to extremely fine.* 1
- 609 **AR** Pitt Club medals (2), for Birmingham, 1814, by T. Webb, *in original red leather case, practically as struck*, and for Liverpool, 1814, by T. Wyon, Jnr., *gilt, very fine to extremely fine. Both in glazed lunettes with suspension.* 2
- 610 **AUSTRIA**, The Great War, Franz Joseph, uniface bronze portrait medals (2) and plaques (2), by Staisny; other Austrian medals in bronze relating to the Great War, by Hartig (4), Korschann (2), Kautsch, Huier, Weinberger and others. *An interesting group, some scarce, very fine or better.* 16
- 611 — The Great War, a collection of 20 medals and plaques, struck in soft alloy, commemorating events and personages, by Staisny, Zita, Heida, Weinberger, and others; other relating pieces in other metals (4). *Several water(?) damaged; an interesting group.* 24
- 612 **AR** **DANZIG**, Marriage of King Wladislaus to Archduchess Cecilia Renata, 1637, 59 mm., by J. Hohn, after the style of Dadler (BDM II, 520). *Very fine.* 1
- 613 **FRANCE**. Philip VI de Valois, bronze plaque in frame with appliqué portrait bust right, 102 mm., *very fine*; late cast (19th Century?) of Sperandio's medal of Federigo da Montefeltro, 86 mm. (Hill 389), *very fine, pierced.* 2
- 614 — Later fabrications of portrait medals of Francis I and Charles X, *extremely fine*; Napoleon elected President, 1848, by Barre (2), Napoleon and Eugene, by Caque, *very fine to extremely fine*; Bourbon Memorial, by Gayrard, *very fine, screw-hole on edge*; Louis XVI, portrait medal by Caque, *extremely fine*; another **Æ** gilt medal, *pierced, fine to very fine.* 8
- 615 — General Joffre, bronzed model of medal by H. Greber, 1915, bust three-quarters right, 165 mm.; medal, silvered, 67 mm., by F. Rasumny, *rev.* ALLONS, ENFANTS DE LA PATRIE!; bronze medals (2), by H. Noco, 67 mm., and Huguenin, 50 mm. *All good portraits, very fine or better.* 4

Lot

- 616 ——— Battle of Verdun, original models for medals: ON NE PASSE PAS, by S. E. Vernier, 1917, *obv.* only, with head of Liberty, 150 mm.; with an actual struck medal, in original leather purse with leaflet; FROM THE PEOPLE OF THE UNITED STATES TO THE CITY OF VERDUN, *obv.* and *rev.* of medal by John Flanagan, 1921, each 102 mm.; DEDIE AUX LIBERATEURS, VERDUN, 1914-1918, *obv.* only of medal, by V. Peter, French soldier breaks German eagle's sword. *An interesting lot; as made.* 5
- 617 ——— Original models for medals by S. E. Vernier: Marshall Philippe Petain, 1922, bust right, 260 mm., bronze; General Gourard, Military Governor of Paris, 1923, bust left, 235 mm., lead finish; a one-armed ex-serviceman working on an anvil, 1919, 260 mm., bronze. *As made.* 3
- 618 ——— Jettons, octagonal in *AR* (3), other *AR* (3); copper, etc. (35), including some restrikes; Nuremburg and similar jettons (20), *these fair/fine, others better.* 55
- 619* GERMANY, Prussia, Death of Frederick the Great, 1786, 44 mm., by J. Holtzhey (*cf.* Julius 394). *Extremely fine, reverse lightly rubbed.* 1
- 620 ——— The German Posts in Russia, France and Belgium, iron with gilt, nickel and enamel finish, lorry and telephone cables, *rev.* swords over map (Schulman, Cat. LXVII, 1917, 699, 10fl.), 59 mm., *very fine, scarce*; iron portrait medals of von Beseler and von Emmich, by R. Kuchler with *revs.* by H. Grunthall, 1914, *very fine.* 3
- 621 ITALY, Ercole I, D'Este, and his wife, by Sperandio of Mantua (Kress 116); alone, 1472, by Baldassare D'Este (Kress 37). *Both late casts, fine.* 2
- 622 *AR* medals including VATICAN, Innocent XI, 35 mm., *has been mounted*; FRANCE, 1878 Exposition Prize, 67 mm., 4.8 ozs.; others (7). *Very fine or better.* 9
- 623 VATICAN, a good group of 28 bronze Papal medals, including Alexander VIII, by Saint Urbain, 63 mm.; other medals by Molo, The Hameranis, Cerbara, Girometti, etc., including annual medals and others. *Many very fine, but mainly have at one time been cleaned.* 28

LOT

- 624 $\mathcal{A}\mathcal{R}$ medals (4), Popish Plot, *cast copy, pierced on rim*; oval portrait medal of William of Orange, c. 1780, with suspension ring, *both fine*; Major-General Sir W. P. Carrol, portrait medal, 1809, by T. Wells, *extremely fine and toned*; large Swiss prize medal for Army service, 1871, by C. Richard, *very fine or better*; $\mathcal{A}\mathcal{E}$ medals (3), Louis XIV and Maria Theresa, by I. Mauger; Napoleon I, portrait medal, *rev.* victory details, etc.; William IV, Coronation medal, by W. Wyon, *all extremely fine*. 7
- 625 $\mathcal{A}\mathcal{R}$ SWEDEN, Gustavus Adolphus, Death medal, 1632, 53 mm., by S. Dadler, facing bust, *rev.* warrior (BDM I, 496). *Pierced, fine or better*. 1
- 626 $\mathcal{A}\mathcal{R}$ Religious medals (2), 60 mm., 17th Century, in the style of J. Hohn, *rev.* the anointing of Christ; 40 mm., 19th Century, by L. Genari, for the Papacy. *First fine or better, second very fine*. 2
- 627 $\mathcal{A}\mathcal{E}$ Plaques (2), oval, 13 cm. x 10½ cm., Military Action, c. 1800, unsigned, *high relief*; circular, 11¼ cm., Frederick Alfred Krupp, on his death, 1902, by R. Marschall, bust left. *Very fine and better, first attractive and probably rather rare*. 2
- 628 Temperance, a group of 13 medals (11 in $\mathcal{A}\mathcal{R}$), various types, one named for Malta, others mostly India. *Very fine, some better*. 13
- 629 Coins and commemorative medals of the world, in $\mathcal{A}\mathcal{R}$, $\mathcal{A}\mathcal{E}$, etc. (130). *Many fine and better*. 130
- 630 Coins of the world, in $\mathcal{A}\mathcal{R}$ (30, including crown-sized), $\mathcal{A}\mathcal{E}$ and Ni, etc. (251), $\mathcal{A}\mathcal{R}$ medal, $\mathcal{A}\mathcal{E}$ medals in cases (2). *Several fine*. 284
- 631 CABINETS: A pair of cabinets, one with double glass doors, containing 10 and 12 plain trays respectively, 13 in. x 8¼ in. x 9½ in. and 13½ in. x 9 in. x 9½ in. *In working order*. 2
- 632 — A drop-front mahogany cabinet, by Lincoln, containing six stacking trays to hold coins 1 in. x 63, 1¼ in. x 84; 1¾ x 60, and 2 in. x 20, lock and key; 11¾ in. x 10¼ in. x 4 in. *In good order*. 1

PLATES



2



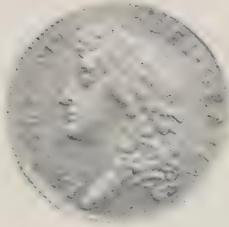
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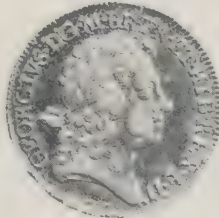
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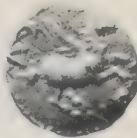
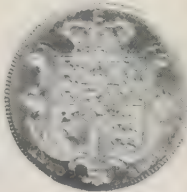
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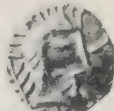
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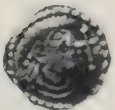
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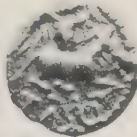
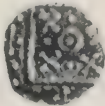
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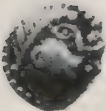
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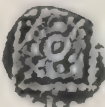
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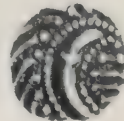
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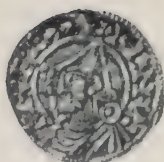


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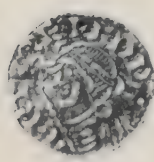




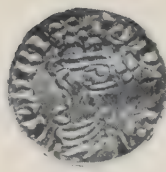
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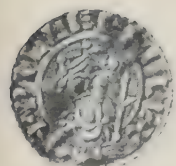
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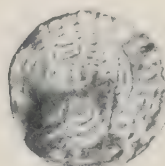
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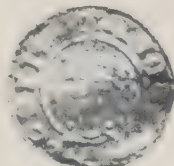
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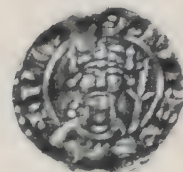
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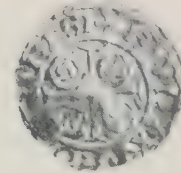
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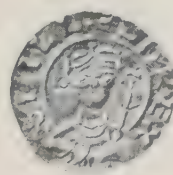
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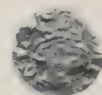
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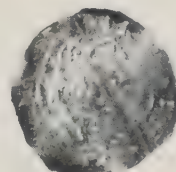
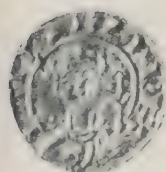
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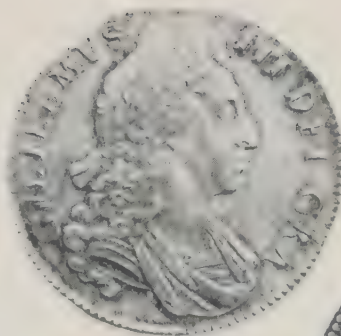


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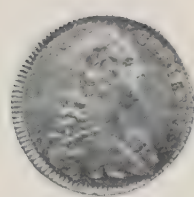


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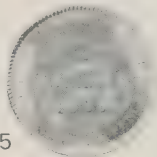
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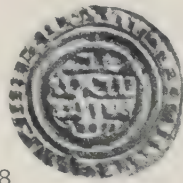
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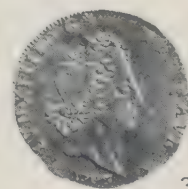
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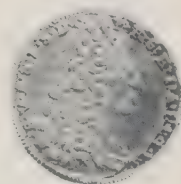
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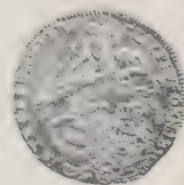
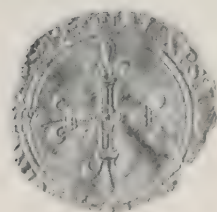
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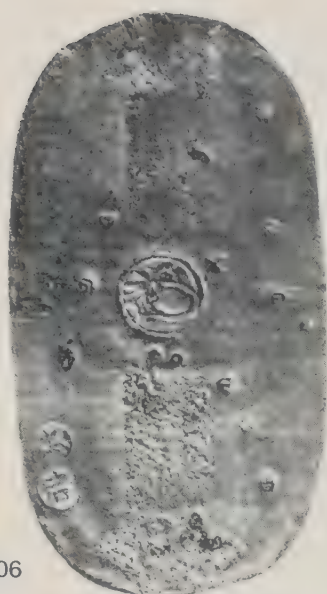
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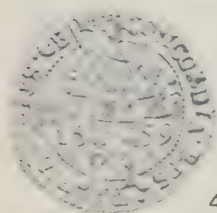
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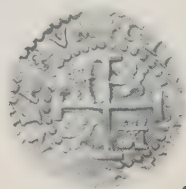
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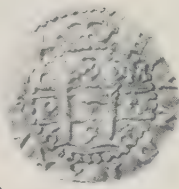
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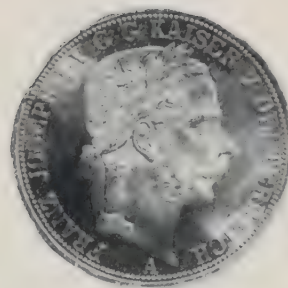


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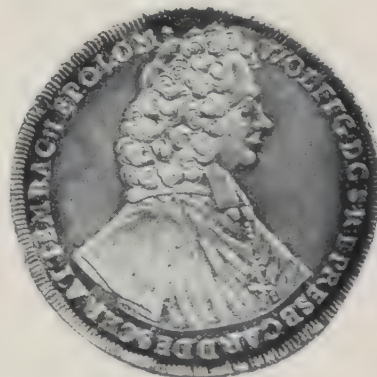
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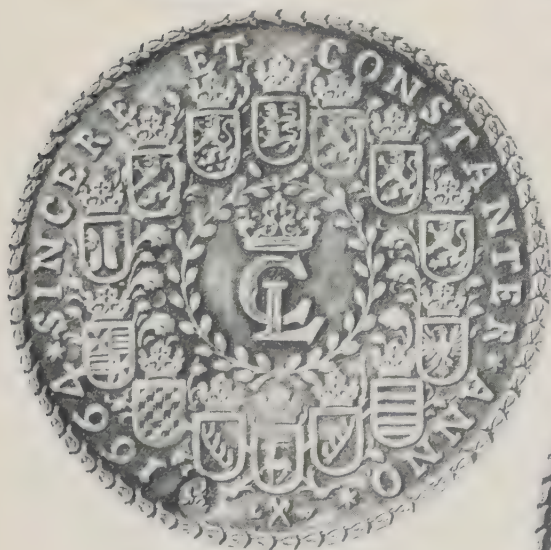
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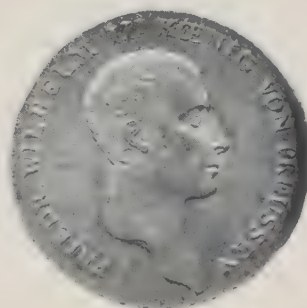
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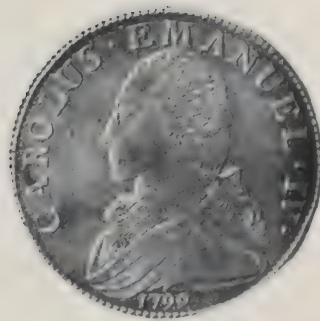




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